Prominent Words as Anchors for TRP Projection

AMSTERDAM CENTER FOR LANGUAGE AND COMMUNICATION

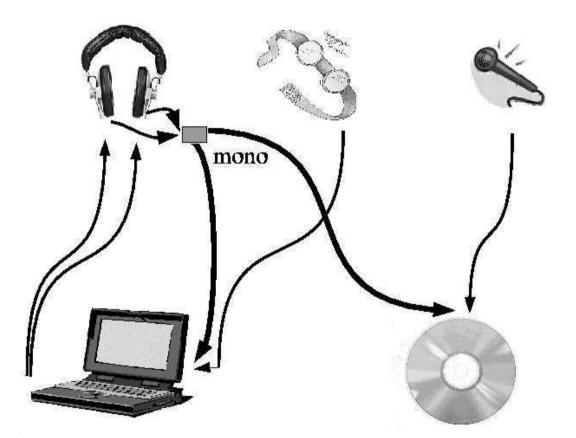
Introduction

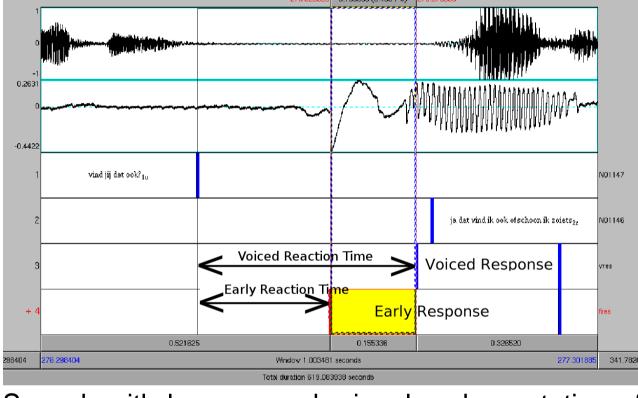
We are interested in the relative importance of various sources of (prosodic) information, e.g. pitch*, pauses, stress, in the perception of speech. To reach this goal, we are comparing the recognition and projection of Transition Relevance Places, potential turn changes, in (natural) human conversation in 'normal' and manipulated versions.

- How do final accents affect TRP projection?
- What do we know about the timing of TRP projection?

*See Wieneke Wesseling, R.J.J.H. van Son, and Louis C.W. Pols, 'On the Sufficiency and Redundancy of Pitch for TRP Projection', Interspeech 2006 session Thu1FoP,"Prosody", 10:30 Thursday

Reaction Time (RT) experiment





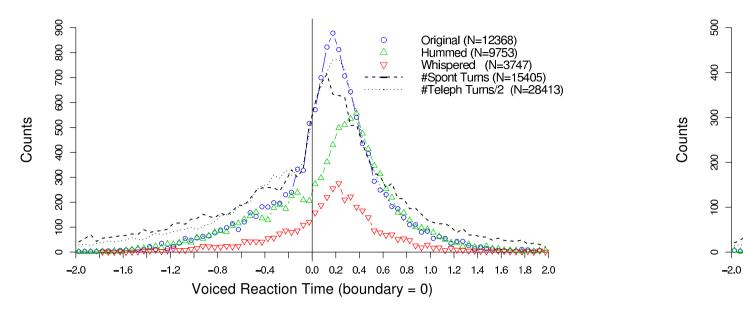
Recording setup with laryngograph and audio

Speech with laryngograph signal and annotation of Speech, RTs and their difference

- **Stimuli:** 17 informal Dutch dialogs from Spoken Dutch Corpus (CGN), with basic annotation and hand aligned word boundaries (165 min. 7 switchboard and 10 home recordings). Natural turn switches are compared to Elicited RTs delays:
- 1. Original condition
- 2. *Hummed* condition (intonation / pause information)
- 3. *Whispered* condition (no periodic information)
- **Task:** Recognition of end-of-turns; Respond with 'minimal responses' ('AH') to prerecorded dialogs. The assumption is that at this point there is recognition of (at least part of) the utterance
- **Responses:** recorded with a laryngograph and automatically labeled in PRAAT
- Voiced Reaction Time (RT): Distance from the start of Voicing to the closest Utterance End (as defined in CGN) within a window of 1 second
- Early Reaction Time (RT): Distance from start of Laryngograph signal to the Utterance End
- **Subjects:** 32 naive native Dutch speakers
- Experiment 1, Original vs. Hummed, 21 subjects
- Experiment 2, Original vs. Whispered, 11 subjects
- **Pitch accents:** for the last 3 words of each utterance, the last prominent word (as labeled in CGN) was marked

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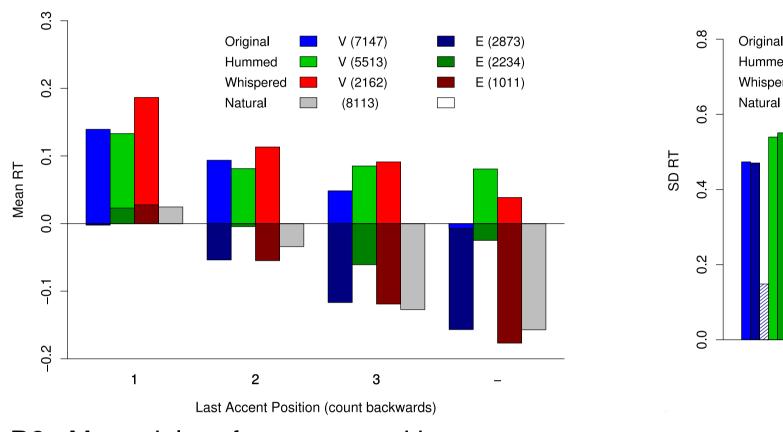
Results



R1a Voiced RT distribution

R1b Early RT distribution

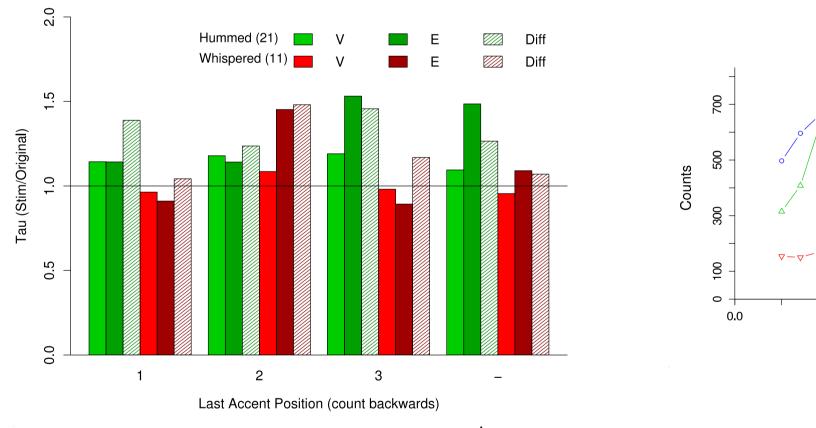
R1 Response counts are already increasing before end of utterance \rightarrow projection takes place in all experimental conditions as well as *natural turn switches*



R2a Mean delays for accent positions ('-': no accent in last three words)

R2b Standard deviation of delays for accent positions

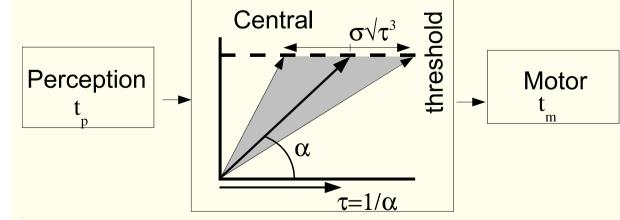
R2a Clear correlation between average RT and distance to last accent in all but hummed stimuli. Voiced responses to *hummed* utterances are only affected by the *final accent* R2b Accent position has little or no impact on standard deviation



R3a Relative "processing" time $\frac{\tau'}{\tau_{orig}}$ for acce positions and different stimulus types 40ms lower cut-off) '-': no accent in last three words)

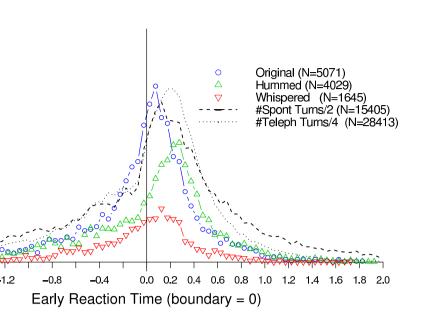
R3a Relative increase in "processing time" for *hummed* stimuli, no effect of accent position

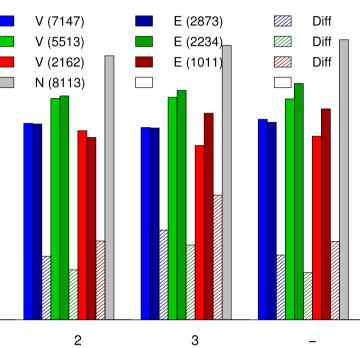
Perception-Central-Motor model of Reaction Times



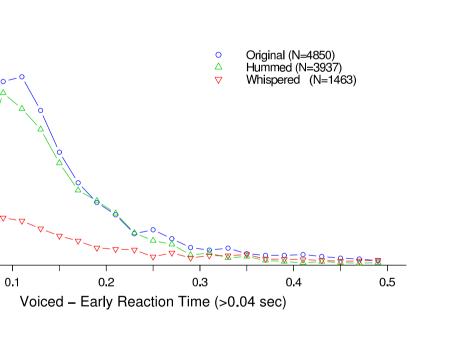
Perception-Central-Motor model of RTs

- Three stages of processing: a perceptual component (P) and a motor component (M), with a deterministic response-time t_0 and a central **decision making component** (C), characterized by a random walk to a decision threshold, determined by an integration-time $\tau = \frac{1}{\alpha}$.
- From this model, the proportion of integration times $\frac{\tau'}{\tau_{ortic}}$ can be determined from their respective variances.

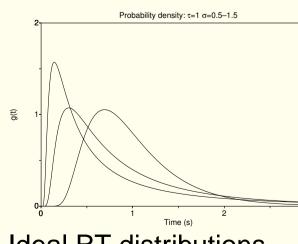




ast Accent Position (count backwards



- R3b Voiced-Early RT distribution (Early RT with a



Ideal RT distributions

Conclusions

- ulus conditions used, even using only intonation

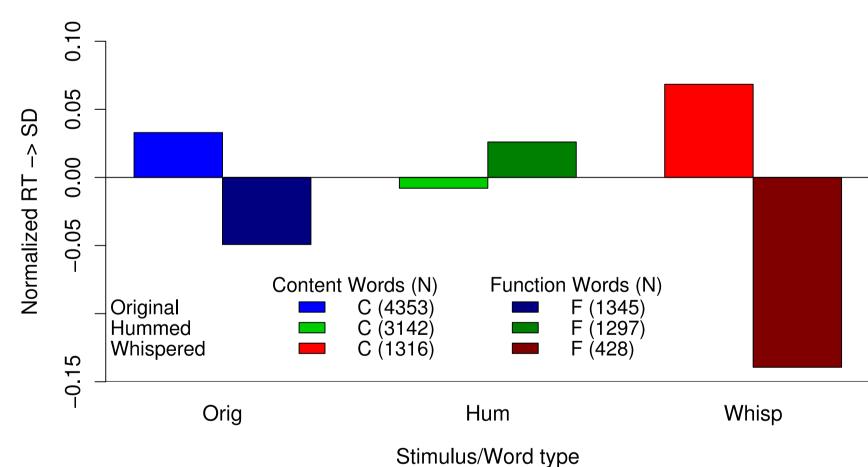
- tion time
- last prominent word as a starting point

Discussion

- nents (e.g. duration, loudness, reduction)
- be predictable

Current work

Predictability affects Reaction Times



R4 Reaction Time versus type of the utterance-final word

(mean = 0, sd = 1).

Every utterance ends either in a high frequency Function word, F, or in a Content word, **C**.

(p < 0.01, t-test), but not for the Hummed stimuli $(p \ge 0.05)$.

More to come

- Manipulated other modalities, eg. pauses, and loudness
- Add visual modality (video recordings)
- Integrate results with high level annotations (e.g., POS, syntax)



• Subjects can project TRPs with high reliability under all stim-• Original and Whispered stimuli did not differ significantly • RTs are strongly affected by the position of the last accent • This accent effect cannot be attributed to increased integra-

• These results suggest that listeners predict TRPs using the

• Our whispered stimuli might still contain intonational compo-

Pitch movements on the final word might disturb projection

• An accent marks an unpredictable word, following words might



RT values are normalized for stimulus type, subject and accent position

Differences are statistically significant for Original and Whispered stimuli