Speech recognition and synthesis

- Speaking and hearing
 - The soundchain
 - Phonetics and Phonology
 - Speech
 - Source-filter model of speech production
 - Hearing
 - Speech sounds
 - Dutch consonants
 - Dutch vowels
 - Assignment
 - Bibliography

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The soundchain

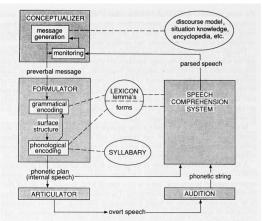


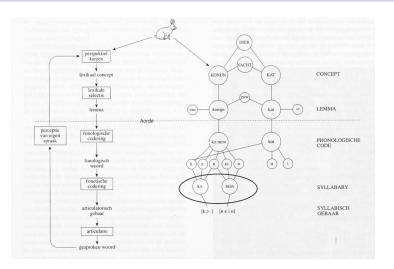
FIG. 5.1 Blueprint of the speaker. Boxes represent processing components; circle and ellipses represent knowledge stores.

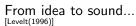
From idea to sound to perception to idea to sound...

[Levelt(1994)]



The soundchain: Production







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The soundchain

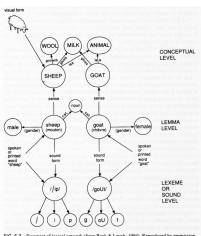


FIG. 5.3 Fragment of lexical network (from Bock & Levelt, 1994). Reproduced by permission.

From idea to lexicon (and phonemes)...

[Levelt(1994)]



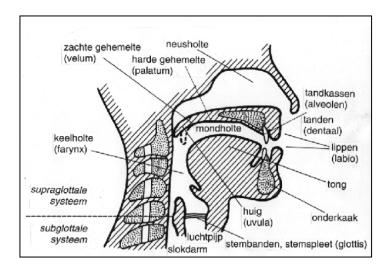
Phonetics and Phonology

- Phonetics:
 - Physics of speaking, sound, and hearing Production, signalcharacteristics, differences...
 - analysis speech signal
- Phonology: sound systems
 - Vowel and consonant system: Phones & Phonemes
 - Allowed combinations: Phonotactics
 - Sound changes: Assimilation and Coarticulation
 - Prosody

Phonetic reps: [a]
Phonological reps: /a/



The parts involved in speaking





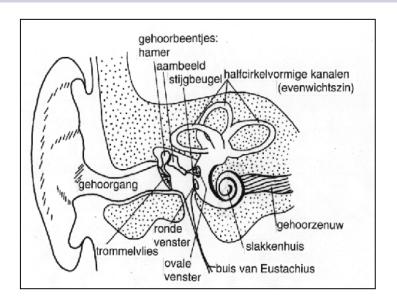
Source-filter model of speech production

Each speech sound has a source of sound which is filtered by the vocal tract

- The source can be glottal vibrations, airflow noise from a constriction, or a trill
- In general, the source sound has a flat (pink) spectrum
- The filter is the complete oral and/or nasal cavities or the part following a constriction
- It can in general be assumed that source and filter act independently



The ear





Basic speech sounds

Two categories

- Owels Hardly any constriction in the vocal tract
- Consonants Constriction in the vocal tract

Classification

- Manner of articulation (sound source) Fricative, plosive, nasal, . . .
- Place of articulation (filter shape) Constriction at the lips, teeth, alveolar ridge, palate, ...
- Voicing Vibrating vocal folds or not

MECHANICAL PROPERTY.

Manner of articulation

- Plosive: p, t, k
 Complete closure, pressure building up, release
- Fricative: f, s
 Almost completer closure
- Liquids: r, l
 Air escapes laterally from the tongue
- Nasals: m, n
 Air escapes through the nose
- Approximants: w, j
 Constriction without turbulance



Place of articulation

p, t, k are different

- Labial: b
 Both lips (bilabial)
 Lower lip and the upper teeth (labiodental)
- Dental: d
 Tongue against the upper teeth
- Alveolar: s
 Tongue against or close to the superior alveolar ridge
- Palatal: j
 Body of the tongue raised against the hard palate
- Velar: k
 Back part of the tongue (the dorsum) against the soft palate
- Uvular: huig-r
 Back of the tongue against or near the uvula
- Glottal: h
 Consonants articulated with the glottis

dental+alveolarl = coronal velar+uvular = dorsal

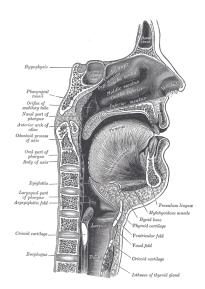


Voicing

Are the vocal folds vibrating?

• Voiced: b, d, g

• Voiceless: p, t, k





Dutch consonants

Plosive	р	b	t	d			k	g
	<u>p</u> aal	<u>b</u> aal	<u>t</u> aal	<u>d</u> op			<u>k</u> ok	goal
Fricative	f	٧	S	Z	l	3	x	γ
	fiets	<u>v</u> ies	sier	<u>z</u> ier	<u>sj</u> aal	rouge	a <u>ch</u> t	gele
Nasal		m		n		ŋ		ŋ
		<u>m</u> aar		<u>n</u> aar		ora <u>nj</u> e		ri <u>ng</u>
Liquid				1				
				<u>l</u> euk				
				,				
				te <u>r</u>				
Affricate		υ				j		
		<u>w</u> eek				<u>j</u> euk		

dax jones en meises



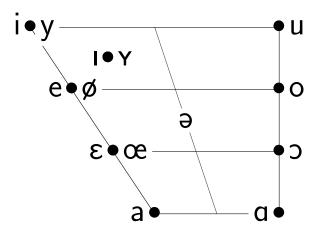
Vowels

Place of articulation

- Position tongue blade
 - Front-back: /i/, /u/
 - High-low (closed-open): /u/ /a/
- Lips spreading/rounding: /i/, /y/



Dutch vowels



Speak aloud: $\langle \alpha u / \langle \exp / \langle \epsilon i \rangle \rangle$



Assignment- Week 1 Introduction to praat and speech

See BlackBoard for full description

- Download and install praat http://www.praat.org/.
- Record a sentence or download one from the IFAcorpus (http://www.fon.hum.uva.nl/IFA-SpokenLanguageCorpora/ IFAcorpus/SLspeech/sentences/fm/)
- Edit
- Inspect the spectrogram
- Cut out words and phonemes and listen to them
- Make a new sentence by concatenating words taken out of sentences
- Make new words by concatenating phonemes taken out of words
- Describe your experiences (concisely)
- hand in your report as a PDF



Further Reading I



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