Speech recognition and synthesis

- Speaking and hearing
 - The soundchain
 - Phonetics and Phonology
 - Speech
 - Source-filter model of speech production
 - Hearing
 - Speech sounds
 - Dutch consonants
 - Dutch vowels
 - Assignment
 - Bibliography

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The soundchain

From idea to sound to perception to idea to sound...





Phonetics and Phonology

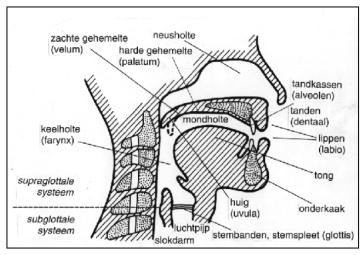
- Phonetics:
 - Physics of speaking, sound, and hearing
 Production, signalcharacteristics, differences...
 - analysis speech signal
- Phonology: sound systems
 - Vowel and consonant system: Phones & Phonemes
 - Allowed combinations:
 - Sound changes: Assimilation and Coarticulation
 - Prosody

Phonetic reps: [a] Phonological reps: /a/





The parts involved in speaking







- The source can be glottal vibrations, airflow noise from a constriction, or a trill
- In general, the source sound has a flat (pink) spectrum
- The filter is the complete oral and/or nasal cavities or the part following a constriction
- It can in general be assumed that source and filter act independendly





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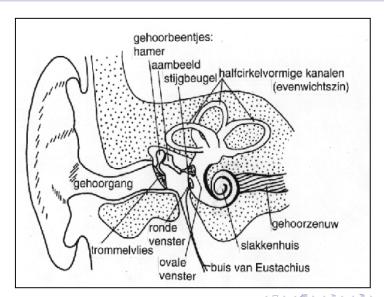


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The ear







Two categories

- VowelsHardly any constriction in the vocal tract
- Consonants
 Constriction in the vocal tract

- Manner of articulation (sound source)
 Fricative, plosive, nasal, . . .
- Place of articulation (filter shape)
 Constriction at the lips, teeth, alveolar ridge, palate, ...
- Voicing
 Vibrating vocal folds or not



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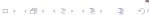
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- Plosive: p, t, k
 Complete closure, pressure building up, release
- Fricative: f, s
 Almost completer closure
- Liquids: r, I
 Air escapes laterally from the tongue
- Nasals: m, n
 Air escapes through the nose
- Approximants: w, j
 Constriction without turbulance





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p. t. k are different

- Labial: b
 - Both lips (bilabial)

Lower lip and the upper teeth (labiodental)

- Dental: d
- Palatal: i
- Velar: k
- Uvular: huig-r
- Glottal: h





p, t, k are different

- Labial: b
 - Both lips (bilabial)

Lower lip and the upper teeth (labiodental)

Dental: d

Tongue against the upper teeth

Alveolar: s

Tongue against or close to the superior alveolar ridge

Palatal: j

Body of the tongue raised against the hard palate

Velar: k

Back part of the tongue (the dorsum) against the soft palate

• Uvular: huig-r

Back of the tongue against or near the uvul

Glottal: h

Consonants articulated with the glottis

dental+alveolarl = coron





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dental+alveolarl = coronal velar+uvular = dorsal

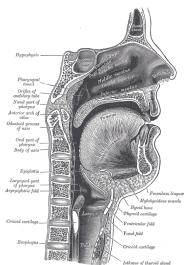


Voicing

Are the vocal folds vibrating?

• Voiced: b, d, g

• Voiceless: p, t, k







Plosive	р	b	t	d			k	g
	<u>p</u> aal	<u>b</u> aal	<u>t</u> aal	<u>d</u> op			<u>k</u> ok	$\underline{g}oal$
Fricative	f	٧	s	Z	ſ	3	x	γ
	<u>f</u> iets	<u>v</u> ies	<u>s</u> ier	<u>z</u> ier	<u>sj</u> aal	rouge	a <u>ch</u> t	gele
Nasal		m		n		ŋ		ŋ
		<u>m</u> aar		<u>n</u> aar		ora <u>nj</u> e		ri <u>ng</u>
Liquid				1				
				<u>l</u> euk				
				٦				
				te <u>r</u>				
Affricate		υ				j		
		<u>w</u> eek				<u>j</u> euk		





Plosive	р	b	t	d			k	g
	<u>p</u> aal	<u>b</u> aal	<u>t</u> aal	<u>d</u> op			<u>k</u> ok	goal
Fricative	f	٧	s	Z	ſ	3	x	γ
	fiets	<u>v</u> ies	<u>s</u> ier	<u>z</u> ier	<u>sj</u> aal	rouge	a <u>ch</u> t	gele
Nasal		m		n		'n		ŋ
		<u>m</u> aar		<u>n</u> aar		ora <u>nj</u> e		ring
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Nasal		m		n		'n		ŋ
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Plosive	p paal	b <u>b</u> aal	t <u>t</u> aal	d <u>d</u> op			k <u>k</u> ok	g goal
Fricative	f fiets	v <u>v</u> ies	S <u>s</u> ier	z <u>z</u> ier	∫ <u>sj</u> aal	3 rouge	X a <u>ch</u> t	γ gele
Nasal		m		n		ŋ		ŋ
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Affricate		υ				j		
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Plosive	р	b	t	d			k	g
	paal	<u>b</u> aal	<u>t</u> aal	<u>d</u> op			<u>k</u> ok	goal
Fricative	f	٧	S	Z	l	3	x	γ
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Affricate		υ				j		
		<u>w</u> eek				jeuk		





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dax jones en meises





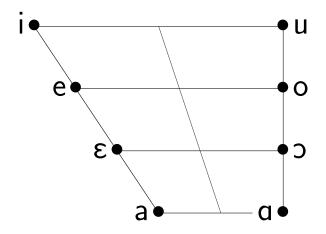
Vowels

Place of articulation

- Position tongue blade
 - Front-back: /i/, /u/
 - High-low (closed-open): /u/ /a/
- Lips spreading/rounding: /i/, /y/

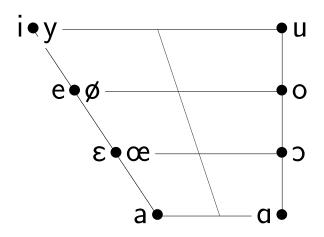






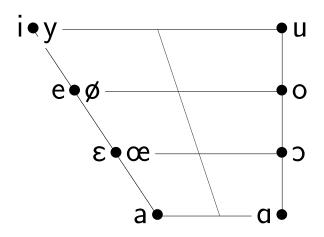






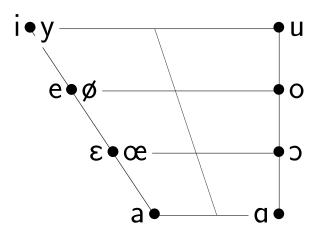








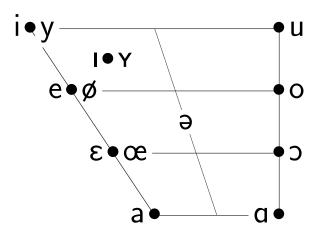




Any vowels we forget?

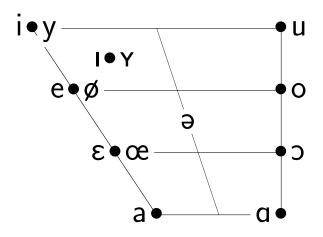






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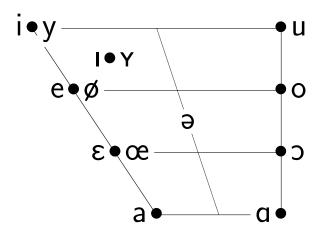




Speak aloud: $/\alpha u/$

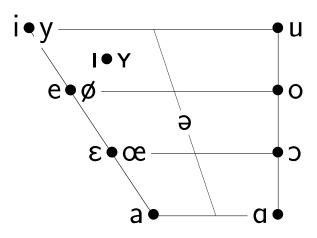






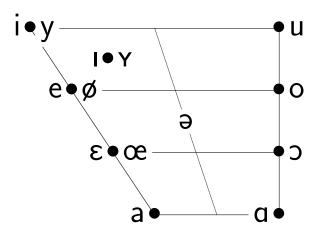
Speak aloud: $/\infty y/$





Speak aloud: $/\epsilon i$





Speak aloud: $\langle \alpha u / \langle \exp / \langle \epsilon i \rangle \rangle$





- Download and install praat http://www.praat.org/.
- Create a sine tone in noise
- Edit
- Inspect the spectrogram
- Record your own whistle and study the spectrogram





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- Record a sentence
- Try to determine the position of selected individual phonemes
- Listen to individual phoneme segments. Do identical phonemes sound
- Are phonemes altered or reduced in running speech?





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Further Reading

Peter Ladefoged & Ian Maddieson, The sounds of the world's languages, Blackwell, 1996

Peter Ladefoged, Vowels and consonants.





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