

## 1 Dialog systems

- Introduction
- Turns
- Speech acts
- Minimal responses
- Conversations
- Automatic Dialog System basics
- Recognizer
- Speech Generator
- Dialog management
- Bibliography

### Dialog systems

Introduction  
Turns  
Speech acts  
Minimal responses  
Conversations  
Automatic Dialog  
System basics  
Recognizer  
Speech Generator  
Dialog management  
Bibliography

Speech recognition and synthesis are most useful if combined into a full Human-Machine dialog system

- Human conversations are extremely efficient and effective interactions
- Spoken dialogs are not like a command-line Question-Answer query session
- Conversations include “control” signals at *low* (pre-verbal) and *high* levels
- Humans speak in turns
- In simple automated systems, interactions must be restricted and well structured

Many pictures (and their copyrights) are from [Jurafsky and Martin(2000)]

Speech recognition and synthesis are most useful if combined into a full Human-Machine dialog system

- Human conversations are extremely efficient and effective interactions
- Spoken dialogs are not like a command-line Question-Answer query session
- Conversations include “control” signals at *low* (pre-verbal) and *high* levels
- Humans speak in turns
- In simple automated systems, interactions must be restricted and well structured

Many pictures (and their copyrights) are from [Jurafsky and Martin(2000)]

Speech recognition and synthesis are most useful if combined into a full Human-Machine dialog system

- Human conversations are extremely efficient and effective interactions
- Spoken dialogs are not like a command-line Question-Answer query session
- Conversations include “control” signals at *low* (pre-verbal) and *high* levels
- Humans speak in turns
- In simple automated systems, interactions must be restricted and well structured

Many pictures (and their copyrights) are from [Jurafsky and Martin(2000)]

Speech recognition and synthesis are most useful if combined into a full Human-Machine dialog system

- Human conversations are extremely efficient and effective interactions
- Spoken dialogs are not like a command-line Question-Answer query session
- Conversations include “control” signals at *low* (pre-verbal) and *high* levels
- Humans speak in **turns**
- In simple automated systems, interactions must be restricted and well structured

Many pictures (and their copyrights) are from [Jurafsky and Martin(2000)]

Speech recognition and synthesis are most useful if combined into a full Human-Machine dialog system

- Human conversations are extremely efficient and effective interactions
- Spoken dialogs are not like a command-line Question-Answer query session
- Conversations include “control” signals at *low* (pre-verbal) and *high* levels
- Humans speak in *turns*
- In simple automated systems, interactions must be restricted and well structured

Many pictures (and their copyrights) are from [Jurafsky and Martin(2000)]

## In conversations, timing is everything

- Human dialogs are composed of game-like **moves**
- Turn distribution is crucial for effective Human-Machine interactions
  - who speaks next
  - when should the next speaker start
- Central to human conversations is projection
- Projection is the ability to predict the
  - timing of turns
  - type of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- **Turn** distribution is crucial for effective Human-Machine interactions
  - who speaks next
  - when should the next speaker start
- Central to human conversations is projection
- Projection is the ability to predict the
  - timing of turns
  - type of upcoming moves



## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - **who** speaks next
  - when should the next speaker start
- Central to human conversations is projection
- Projection is the ability to predict the
  - timing of turns
  - type of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - *who* speaks next
  - **when** should the next speaker start
- Central to human conversations is projection
- Projection is the ability to predict the
  - timing of turns
  - type of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - *who* speaks next
  - *when* should the next speaker start
- Central to human conversations is **projection**
- Projection is the ability to predict the
  - timing of turns
  - type of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - *who* speaks next
  - *when* should the next speaker start
- Central to human conversations is *projection*
- **Projection** is the ability to predict the
  - timing of turns
  - type of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - *who* speaks next
  - *when* should the next speaker start
- Central to human conversations is *projection*
- *Projection* is the ability to predict the
  - **timing** of turns
  - type of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - *who* speaks next
  - *when* should the next speaker start
- Central to human conversations is *projection*
- *Projection* is the ability to predict the
  - *timing* of turns
  - *type* of upcoming moves

## In conversations, timing is everything

- Human dialogs are composed of game-like *moves*
- *Turn* distribution is crucial for effective Human-Machine interactions
  - *who* speaks next
  - *when* should the next speaker start
- Central to human conversations is *projection*
- *Projection* is the ability to predict the
  - *timing* of turns
  - *type* of upcoming moves

## What defines a turn?

- A **single** move in the conversation “game”
- Ends with the end of the last utterance
- Utterance completes a move
- Does not end in a level tone
- Does not end in a filled pause (eg, “uuhh”)
- Can be followed by a silent pause

The end of a turn is a *TRP*, a Transition Relevance Place.



## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the **end** of the last utterance
- Utterance completes a move
- Does not end in a level tone
- Does not end in a filled pause (eg, “uuhh”)
- Can be followed by a silent pause

The end of a turn is a *TRP*, a Transition Relevance Place.

## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the *end* of the last utterance
- Utterance **completes** a move
- Does not end in a level tone
- Does not end in a filled pause (eg, “uuhh”)
- Can be followed by a silent pause

The end of a turn is a *TRP*, a Transition Relevance Place.

## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the *end* of the last utterance
- Utterance *completes* a move
- Does **not** end in a level tone
- Does not end in a filled pause (eg, “uuhh”)
- Can be followed by a silent pause

The end of a turn is a *TRP*, a Transition Relevance Place.

## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the *end* of the last utterance
- Utterance *completes* a move
- Does *not* end in a level tone
- Does not end in a **filled** pause (eg, “uuhh”)
- Can be followed by a silent pause

The end of a turn is a *TRP*, a Transition Relevance Place.

## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the *end* of the last utterance
- Utterance *completes* a move
- Does *not* end in a level tone
- Does not end in a *filled* pause (eg, “uuhh”)
- Can be followed by a **silent pause**

The end of a turn is a *TRP*, a Transition Relevance Place.

## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the *end* of the last utterance
- Utterance *completes* a move
- Does *not* end in a level tone
- Does not end in a *filled* pause (eg, “uuhh”)
- Can be followed by a *silent pause*

The end of a turn is a **TRP**, a *Transition Relevance Place*.

## What defines a turn?

- A *single* move in the conversation “game”
- Ends with the *end* of the last utterance
- Utterance *completes* a move
- Does *not* end in a level tone
- Does not end in a *filled* pause (eg, “uuhh”)
- Can be followed by a *silent pause*

The end of a turn is a *TRP*, a Transition Relevance Place.

## Turns and Turn taking. At each TRP of each turn:

- If during this turn the current speaker has selected **A** as the next speaker then **A** must speak next
- If the current speaker does not select the next speaker, any other speaker may take the next turn
- If no one else takes the next turn, the current speaker may take the next turn



## Turns and Turn taking. At each TRP of each turn:

- If during this turn the current speaker has selected *A* as the next speaker then *A* must speak next
- If the current speaker does not select the next speaker, **any** other speaker may take the next turn
- If no one else takes the next turn, the current speaker may take the next turn

## Turns and Turn taking. At each TRP of each turn:

- If during this turn the current speaker has selected *A* as the next speaker then *A* must speak next
- If the current speaker does not select the next speaker, *any* other speaker may take the next turn
- If no one else takes the next turn, the **current** speaker may take the next turn

## Turns and Turn taking. At each TRP of each turn:

- If during this turn the current speaker has selected *A* as the next speaker then *A* must speak next
- If the current speaker does not select the next speaker, *any* other speaker may take the next turn
- If no one else takes the next turn, the *current* speaker may take the next turn

Conversational *moves* are build from *speech acts*

## Basic speech acts

- **Assertives**  
suggesting, putting forward, swearing, boasting, concluding
- **Directives**  
asking, ordering, requesting, inviting, advising, begging
- **Commissives**  
promissing, planning, vowing, betting, opposing
- **Expressives**  
thanking, apologizing, welcoming, deploring
- **Declarations** changing the world by speech, eg, "I resign", "You're fired"

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversational *moves* are build from *speech acts*

## Basic speech acts

- **Assertives**

*suggesting, putting forward, swearing, boasting, concluding*

- **Directives**

asking, ordering, requesting, inviting, advising, begging

- **Commissives**

promissing, planning, vowing, betting, opposing

- **Expressives**

thanking, apologizing, welcoming, deploring

- **Declarations changing the world by speech, eg,**

"I resign", "You're fired"

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversational *moves* are build from *speech acts*

## Basic speech acts

- **Assertives**

*suggesting, putting forward, swearing, boasting, concluding*

- **Directives**

*asking, ordering, requesting, inviting, advising, begging*

- **Commissives**

*promissing, planning, vowing, betting, opposing*

- **Expressives**

*thanking, apologizing, welcoming, deploring*

- **Declarations changing the world by speech, eg,**  
*"I resign", "You're fired"*

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversational *moves* are build from *speech acts*

## Basic speech acts

- **Assertives**

*suggesting, putting forward, swearing, boasting, concluding*

- **Directives**

*asking, ordering, requesting, inviting, advising, begging*

- **Commissives**

*promissing, planning, vowing, betting, opposing*

- **Expressives**

*thanking, apologizing, welcoming, deploring*

- Declarations changing the world by speech, eg,  
"I resign", "You're fired"

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversational *moves* are build from *speech acts*

## Basic speech acts

- **Assertives**

*suggesting, putting forward, swearing, boasting, concluding*

- **Directives**

*asking, ordering, requesting, inviting, advising, begging*

- **Commissives**

*promissing, planning, vowing, betting, opposing*

- **Expressives**

*thanking, apologizing, welcoming, deploring*

- **Declarations** changing the world by speech, eg, "I resign", "You're fired"

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography



Conversational *moves* are build from *speech acts*

## Basic speech acts

- **Assertives**

*suggesting, putting forward, swearing, boasting, concluding*

- **Directives**

*asking, ordering, requesting, inviting, advising, begging*

- **Commissives**

*promissing, planning, vowing, betting, opposing*

- **Expressives**

*thanking, apologizing, welcoming, deploring*

- **Declarations** *changing the world by speech, eg, "I resign", "You're fired"*

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** someone is listening
  - Visually, by looking
  - By using *minimal responses* whenever possible
- Acknowledgment move is received
- Grounding move is integrated, or not
  - *Okay, etc.*
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- Acknowledgment move is received
- Grounding move is integrated, or not
  - *Okay, etc.*
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- Acknowledgment move is received
- Grounding move is integrated, or not
  - *Okay, etc.*
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** move is received
- Grounding move is integrated, or not
  - *Okay, etc.*
  - By *minimal responses*
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** move is integrated, or not
  - *Okay, etc.*
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay, etc.*
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay, etc.*
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography



## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - Okay, etc.
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay*, etc.
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- Assessing move is judged
- Relevant move just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay*, etc.
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- **Assessing** move is judged
  - Relevant move just start a relevant turn
  - New turn can subsume Assessing can subsume
  - Grounding can subsume Acknowledgment can subsume
  - Attention

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay*, etc.
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- **Assessing** *move is judged*
- **Relevant move** just start a relevant turn
- New turn can subsume Assessing can subsume  
Grounding can subsume Acknowledgment can subsume  
Attention

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay*, etc.
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- **Assessing** *move is judged*
- **Relevant move** *just start a relevant turn*
- **New turn** can subsume **Assessing** can subsume  
**Grounding** can subsume **Acknowledgment** can subsume  
**Attention**

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Basic control tasks, handle conversation flow

- **Attention** *someone is listening*
  - Visually, by looking
  - By using *minimal responses* whenever possible
- **Acknowledgment** *move is received*
- **Grounding** *move is integrated, or not*
  - *Okay*, etc.
  - By minimal responses
  - By (partially) repeating previous move
  - By a relevant next move
- **Assessing** *move is judged*
- **Relevant move** *just start a relevant turn*
- *New turn can subsume Assessing can subsume Grounding can subsume Acknowledgment can subsume Attention*

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Timing of responses

- Respond immediately
- If a complex response cannot be given in time, switch to a simpler, faster response type
- If all else fails, start with an Uhhhh placeholder
- Signal problems with a delayed response
- Eg, an immediate repeat signals acknowledgment, a delayed repeat asks for confirmation
- If refusal or repair is dispreferred insert significant silence

## Timing of responses

- Respond immediately
- If a **complex** response cannot be given in time, switch to a **simpler, faster** response type
- If all else fails, start with an Uhhhh placeholder
- Signal problems with a delayed response
- Eg, an immediate repeat signals acknowledgment, a delayed repeat asks for confirmation
- If refusal or repair is dispreferred insert significant silence



## Timing of responses

- Respond immediately
- If a *complex* response cannot be given in time, switch to a *simpler, faster* response type
- If all else fails, start with an **Uhhhh** placeholder
- Signal problems with a delayed response
- Eg, an immediate repeat signals acknowledgment, a delayed repeat asks for confirmation
- If refusal or repair is dispreferred insert significant silence

## Timing of responses

- Respond immediately
- If a *complex* response cannot be given in time, switch to a *simpler, faster* response type
- If all else fails, start with an *Uhhhh* placeholder
- Signal problems with a **delayed** response
- Eg, an immediate repeat signals acknowledgment, a delayed repeat asks for confirmation
- If refusal or repair is dispreferred insert significant silence

## Timing of responses

- Respond immediately
- If a *complex* response cannot be given in time, switch to a *simpler, faster* response type
- If all else fails, start with an *Uhhhh* placeholder
- Signal problems with a *delayed* response
- Eg, an immediate repeat signals **acknowledgment**, a delayed repeat asks for **confirmation**
- If refusal or repair is dispreferred insert significant silence

## Timing of responses

- Respond immediately
- If a *complex* response cannot be given in time, switch to a *simpler, faster* response type
- If all else fails, start with an *Uhhhh* placeholder
- Signal problems with a *delayed* response
- Eg, an immediate repeat signals *acknowledgment*, a delayed repeat asks for *confirmation*
- If refusal or repair is dispreferred insert **significant silence**

## Timing of responses

- Respond immediately
- If a *complex* response cannot be given in time, switch to a *simpler, faster* response type
- If all else fails, start with an *Uhhhh* placeholder
- Signal problems with a *delayed* response
- Eg, an immediate repeat signals *acknowledgment*, a delayed repeat asks for *confirmation*
- If refusal or repair is dispreferred insert *significant silence*

## Also: Backchannels, continuer, acknowledgment tokens

- Uh, Uhm, HmmHmm, Yes, Sure, etc.
- Perform the basic control tasks
- Do not take a turn
- Do not interrupt the speaker
- Are semantically, or even lexically, empty
- Keep the conversation going smoothly
- Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation

## Also: Backchannels, continuer, acknowledgment tokens

- *Uh, Uhm, HmmHm, Yes, Sure*, etc.
- Perform the basic control tasks
  - Do not take a turn
  - Do not interrupt the speaker
  - Are semantically, or even lexically, empty
  - Keep the conversation going smoothly
  - Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation

## Also: Backchannels, continuer, acknowledgment tokens

- *Uh, Uhm, HmmHm, Yes, Sure*, etc.
- Perform the basic control tasks
- Do **not** take a turn
- Do not interrupt the speaker
- Are semantically, or even lexically, empty
- Keep the conversation going smoothly
- Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation



## Also: Backchannels, continuer, acknowledgment tokens

- *Uh, Uhm, HmmHm, Yes, Sure*, etc.
- Perform the basic control tasks
- Do *not* take a turn
- Do **not** interrupt the speaker
- Are semantically, or even lexically, empty
- Keep the conversation going smoothly
- Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation

## Also: Backchannels, continuer, acknowledgment tokens

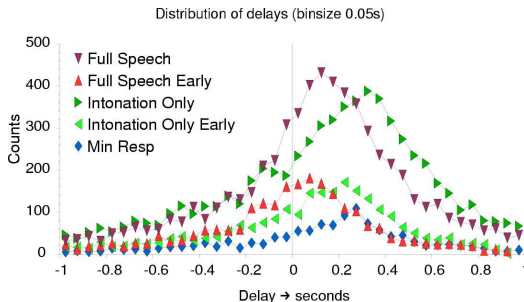
- *Uh, Uhm, HmmHm, Yes, Sure*, etc.
- Perform the basic control tasks
- Do *not* take a turn
- Do *not* interrupt the speaker
- Are semantically, or even lexically, **empty**
- Keep the conversation going smoothly
- Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation

## Also: Backchannels, continuer, acknowledgment tokens

- *Uh, Uhm, HmmHm, Yes, Sure*, etc.
- Perform the basic control tasks
- Do *not* take a turn
- Do *not* interrupt the speaker
- Are semantically, or even lexically, *empty*
- **Keep the conversation going smoothly**
- Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation

## Also: Backchannels, continuer, acknowledgment tokens

- *Uh, Uhm, HmmHm, Yes, Sure*, etc.
- Perform the basic control tasks
- Do *not* take a turn
- Do *not* interrupt the speaker
- Are semantically, or even lexically, *empty*
- Keep the conversation going smoothly
- Without visual “feedback”, eg, on the phone, a lack of audible minimal responses interrupts the conversation

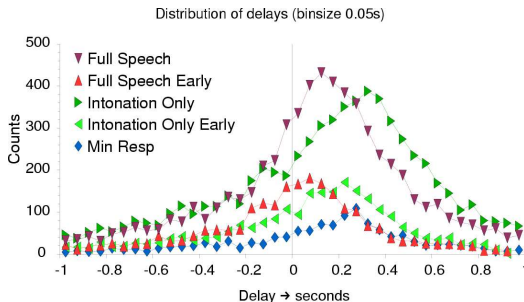


## Natural and elicited minimal responses

- Responses start directly after the TRP, even for the unintelligible signals ( $\approx 200ms$ ).
- Preparations (the *early responses*) start before the utterance ends

*Early responses* are laryngeal preparation signals. *Intonation Only* responses are unintelligible *uh* sounds

[Wesseling and van Son(2005)][Wesseling and Van Son(2005)]

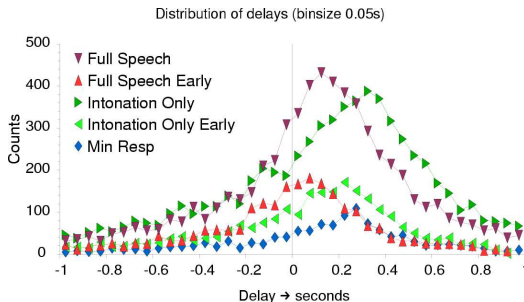


## Natural and elicited minimal responses

- Responses start directly after the TRP, even for the unintelligible signals ( $\approx 200ms$ ).
- Preparations (the *early responses*) start **before** the utterance ends

*Early responses* are laryngeal preparation signals. *Intonation Only* responses are unintelligible *uh* sounds

[Wesseling and van Son(2005)][Wesseling and Van Son(2005)]



## Natural and elicited minimal responses

- Responses start directly after the TRP, even for the unintelligible signals ( $\approx 200ms$ ).
- Preparations (the *early responses*) start *before* the utterance ends

*Early responses* are laryngeal preparation signals. *Intonation Only* responses are unintelligible *uh* sounds

[Wesseling and van Son(2005)][Wesseling and Van Son(2005)]

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be **exactly** as informative as required
  - Not less informative
  - Not more informative
- **Quality:** Speak the truth
  - Do not say what you believe is false
  - Do not say that for which you lack evidence
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

**Conversations**

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography



Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not **less** informative
  - Not more informative
- **Quality:** Speak the truth
  - Do not say what you believe is false
  - Do not say that for which you lack evidence
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not **more** informative
- **Quality:** Speak the truth
  - Do not say what you believe is false
  - Do not say that for which you lack evidence
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the **truth**
  - Do not say what you believe is false
  - Do not say that for which you lack evidence
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is **false**
  - Do not say that for which you lack evidence
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack **evidence**
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be perspicuous
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be **perspicuous**
  - Avoid obscurity
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be *perspicuous*
  - Avoid **obscurity**
  - Avoid ambiguity
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography



Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be *perspicuous*
  - Avoid *obscurity*
  - Avoid **ambiguity**
  - Be brief
  - Be orderly

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be *perspicuous*
  - Avoid *obscurity*
  - Avoid *ambiguity*
  - Be **brief**
  - Be *orderly*

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be *perspicuous*
  - Avoid *obscurity*
  - Avoid *ambiguity*
  - Be *brief*
  - Be **orderly**

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Conversations contain rules of inference

## Conversational Maxims of Grice

- **Quantity:** Be *exactly* as informative as required
  - Not *less* informative
  - Not *more* informative
- **Quality:** Speak the *truth*
  - Do not say what you believe is *false*
  - Do not say that for which you lack *evidence*
- **Relevance:** Be relevant
- **Manner:** Be *perspicuous*
  - Avoid *obscurity*
  - Avoid *ambiguity*
  - Be *brief*
  - Be *orderly*

### Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

General conversations are much too complex. Limit  
*Automatic Dialog Systems* to practical dialogues

Dialogues that are focused on a concrete task, eg,

- Task-oriented
- Information seeking
- Advice and tutoring
- Command and control

[Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

General conversations are much too complex. Limit *Automatic Dialog Systems* to practical dialogues

Dialogues that are focused on a concrete task, eg,

- Task-oriented
- Information seeking
- Advice and tutoring
- Command and control

[Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

General conversations are much too complex. Limit *Automatic Dialog Systems* to practical dialogues

Dialogues that are focused on a concrete task, eg,

- Task-oriented
- Information seeking
- Advice and tutoring
- Command and control

[Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

General conversations are much too complex. Limit *Automatic Dialog Systems* to practical dialogues

Dialogues that are focused on a concrete task, eg,

- Task-oriented
- Information seeking
- Advice and tutoring
- **Command and control**

[Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]



## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog  
System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Practical dialogues contain many controlled turn switches, called Adjacency pairs

- Question  $\Rightarrow$  Answer
- Proposal  $\Rightarrow$  Acceptance/Rejection
- Apology  $\Rightarrow$  Acceptance/Rejection
- Summons  $\Rightarrow$  Answer

Practical dialogues contain many controlled turn switches, called Adjacency pairs

- Question  $\Rightarrow$  Answer
- **Proposal  $\Rightarrow$  Acceptance/Rejection**
- Apology  $\Rightarrow$  Acceptance/Rejection
- Summons  $\Rightarrow$  Answer

Practical dialogues contain many controlled turn switches, called Adjacency pairs

- Question  $\Rightarrow$  Answer
- Proposal  $\Rightarrow$  Acceptance/Rejection
- Apology  $\Rightarrow$  Acceptance/Rejection
- Summons  $\Rightarrow$  Answer

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

Practical dialogues contain many controlled turn switches, called Adjacency pairs

- Question  $\Rightarrow$  Answer
- Proposal  $\Rightarrow$  Acceptance/Rejection
- Apology  $\Rightarrow$  Acceptance/Rejection
- Summons  $\Rightarrow$  Answer

# Conversations: Example dialogue

C<sub>1</sub>: ... I need to travel in May.  
A<sub>1</sub>: And, what day in May did you want to travel?  
C<sub>2</sub>: OK uh I need to be there for a meeting that's from the 12th to the 15th.  
A<sub>2</sub>: And you're flying into what city?  
C<sub>3</sub>: Seattle.  
A<sub>3</sub>: And what time would you like to leave Pittsburgh?  
C<sub>4</sub>: Uh hmm I don't think there's many options for non-stop.  
A<sub>4</sub>: Right. There's three non-stops today.  
C<sub>5</sub>: What are they?  
A<sub>5</sub>: The first one departs PGH at 10:00am arrives Seattle at 12:05 their time.  
The second flight departs PGH at 5:55pm, arrives Seattle at 8pm. And the  
last flight departs PGH at 8:15pm arrives Seattle at 10:28pm.  
C<sub>6</sub>: OK I'll take the 5ish flight on the night before on the 11th.  
A<sub>6</sub>: On the 11th? OK. Departing at 5:55pm arrives Seattle at 8pm, U.S. Air  
flight 115.  
C<sub>7</sub>: OK.

Figure 19.4 Part of a conversation between a travel agent (A) and client (C).

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

- **No real minimal responses**
- *Uh Hmm* as an *Acknowledgment*
- *OK, Right*, and repeating dates as *Grounding*
- A lot of *Question-Answering* pairs
- A lot of *Implicatures*

# Conversations: Example dialogue

C<sub>1</sub>: ... I need to travel in May.  
A<sub>1</sub>: And, what day in May did you want to travel?  
C<sub>2</sub>: OK uh I need to be there for a meeting that's from the 12th to the 15th.  
A<sub>2</sub>: And you're flying into what city?  
C<sub>3</sub>: Seattle.  
A<sub>3</sub>: And what time would you like to leave Pittsburgh?  
C<sub>4</sub>: Uh hmm I don't think there's many options for non-stop.  
A<sub>4</sub>: Right. There's three non-stops today.  
C<sub>5</sub>: What are they?  
A<sub>5</sub>: The first one departs PGH at 10:00am arrives Seattle at 12:05 their time.  
The second flight departs PGH at 5:55pm, arrives Seattle at 8pm. And the  
last flight departs PGH at 8:15pm arrives Seattle at 10:28pm.  
C<sub>6</sub>: OK I'll take the 5ish flight on the night before on the 11th.  
A<sub>6</sub>: On the 11th? OK. Departing at 5:55pm arrives Seattle at 8pm, U.S. Air  
flight 115.  
C<sub>7</sub>: OK.

Figure 19.4 Part of a conversation between a travel agent (A) and client (C).

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

- No real minimal responses
- *Uh Hmm as an Acknowledgment*
- *OK, Right, and repeating dates as Grounding*
- A lot of *Question-Answering* pairs
- A lot of *Implicatures*

# Conversations: Example dialogue

C<sub>1</sub>: ... I need to travel in May.  
A<sub>1</sub>: And, what day in May did you want to travel?  
C<sub>2</sub>: OK uh I need to be there for a meeting that's from the 12th to the 15th.  
A<sub>2</sub>: And you're flying into what city?  
C<sub>3</sub>: Seattle.  
A<sub>3</sub>: And what time would you like to leave Pittsburgh?  
C<sub>4</sub>: Uh hmm I don't think there's many options for non-stop.  
A<sub>4</sub>: Right. There's three non-stops today.  
C<sub>5</sub>: What are they?  
A<sub>5</sub>: The first one departs PGH at 10:00am arrives Seattle at 12:05 their time.  
The second flight departs PGH at 5:55pm, arrives Seattle at 8pm. And the  
last flight departs PGH at 8:15pm arrives Seattle at 10:28pm.  
C<sub>6</sub>: OK I'll take the 5ish flight on the night before on the 11th.  
A<sub>6</sub>: On the 11th? OK. Departing at 5:55pm arrives Seattle at 8pm, U.S. Air  
flight 115.  
C<sub>7</sub>: OK.

Figure 19.4 Part of a conversation between a travel agent (A) and client (C).

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

- No real minimal responses
- *Uh Hmm* as an *Acknowledgment*
- *OK, Right, and repeating dates as Grounding*
- A lot of *Question-Answering* pairs
- A lot of *Implicatures*

# Conversations: Example dialogue

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography

C<sub>1</sub>: ... I need to travel in May.  
A<sub>1</sub>: And, what day in May did you want to travel?  
C<sub>2</sub>: OK uh I need to be there for a meeting that's from the 12th to the 15th.  
A<sub>2</sub>: And you're flying into what city?  
C<sub>3</sub>: Seattle.  
A<sub>3</sub>: And what time would you like to leave Pittsburgh?  
C<sub>4</sub>: Uh hmm I don't think there's many options for non-stop.  
A<sub>4</sub>: Right. There's three non-stops today.  
C<sub>5</sub>: What are they?  
A<sub>5</sub>: The first one departs PGH at 10:00am arrives Seattle at 12:05 their time.  
The second flight departs PGH at 5:55pm, arrives Seattle at 8pm. And the  
last flight departs PGH at 8:15pm arrives Seattle at 10:28pm.  
C<sub>6</sub>: OK I'll take the 5ish flight on the night before on the 11th.  
A<sub>6</sub>: On the 11th? OK. Departing at 5:55pm arrives Seattle at 8pm, U.S. Air  
flight 115.  
C<sub>7</sub>: OK.

Figure 19.4 Part of a conversation between a travel agent (A) and client (C).

- No real minimal responses
- *Uh Hmm* as an *Acknowledgment*
- *OK, Right*, and repeating dates as *Grounding*
- A lot of *Question-Answering* pairs
- A lot of *Implicatures*



# Conversations: Example dialogue

C<sub>1</sub>: ... I need to travel in May.  
A<sub>1</sub>: And, what day in May did you want to travel?  
C<sub>2</sub>: OK uh I need to be there for a meeting that's from the 12th to the 15th.  
A<sub>2</sub>: And you're flying into what city?  
C<sub>3</sub>: Seattle.  
A<sub>3</sub>: And what time would you like to leave Pittsburgh?  
C<sub>4</sub>: Uh hmm I don't think there's many options for non-stop.  
A<sub>4</sub>: Right. There's three non-stops today.  
C<sub>5</sub>: What are they?  
A<sub>5</sub>: The first one departs PGH at 10:00am arrives Seattle at 12:05 their time.  
The second flight departs PGH at 5:55pm, arrives Seattle at 8pm. And the  
last flight departs PGH at 8:15pm arrives Seattle at 10:28pm.  
C<sub>6</sub>: OK I'll take the 5ish flight on the night before on the 11th.  
A<sub>6</sub>: On the 11th? OK. Departing at 5:55pm arrives Seattle at 8pm, U.S. Air  
flight 115.  
C<sub>7</sub>: OK.

Figure 19.4 Part of a conversation between a travel agent (A) and client (C).

- No real minimal responses
- *Uh Hmm* as an *Acknowledgment*
- *OK, Right*, and repeating dates as *Grounding*
- A lot of *Question-Answering* pairs
- A lot of *Implicatures*

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

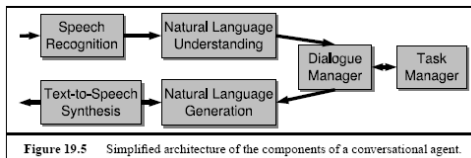
System basics

Recognizer

Speech Generator

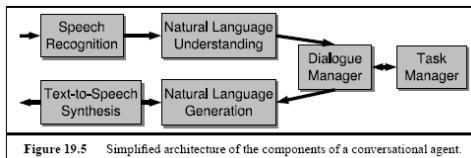
Dialog management

Bibliography



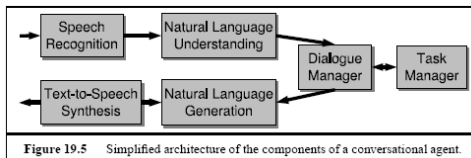
## Three part system

- **Speech recognition and understanding**
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- Dialog management
  - Task related manager
  - Task Database back-end



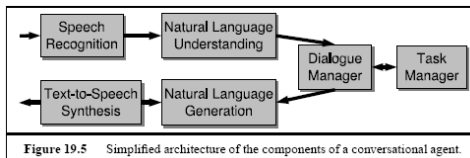
## Three part system

- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- Dialog management
  - Task related manager
  - Task Database back-end



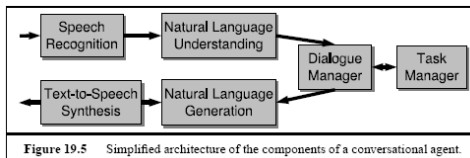
## Three part system

- Speech recognition and understanding
  - ASR front end with adapted language model
  - **NLP back end for task related semantic parsing**
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- Dialog management
  - Task related manager
  - Task Database back-end



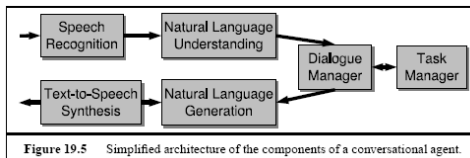
## Three part system

- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- Dialog management
  - Task related manager
  - Task Database back-end



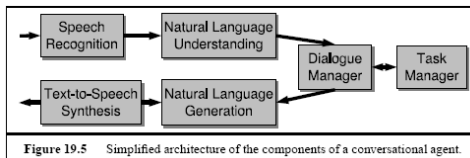
## Three part system

- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - **TTS output, can be simple phrase concatenation**
  - Frame based or simple grammar sentence generator
- Dialog management
  - Task related manager
  - Task Database back-end



## Three part system

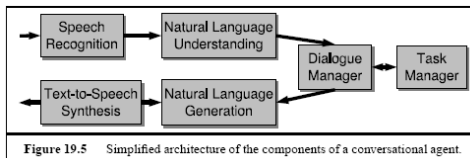
- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - **Frame based or simple grammar sentence generator**
- Dialog management
  - Task related manager
  - Task Database back-end



## Three part system

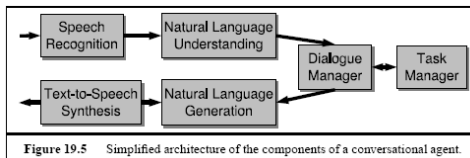
- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- **Dialog management**
  - Task related manager
  - Task Database back-end





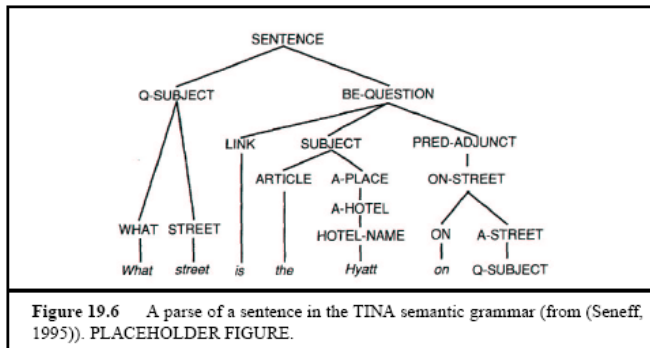
## Three part system

- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- Dialog management
  - **Task related manager**
  - Task Database back-end



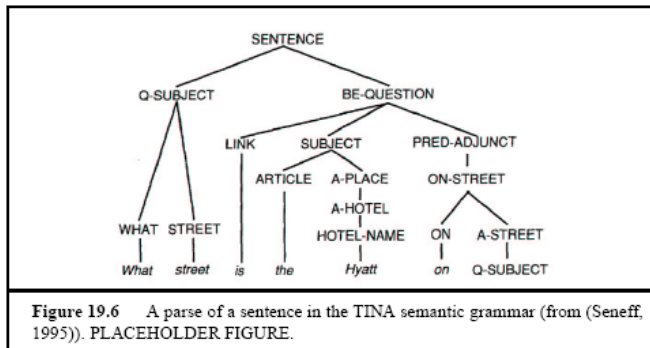
## Three part system

- Speech recognition and understanding
  - ASR front end with adapted language model
  - NLP back end for task related semantic parsing
- Language generation and speech synthesis
  - TTS output, can be simple phrase concatenation
  - Frame based or simple grammar sentence generator
- Dialog management
  - Task related manager
  - **Task Database back-end**



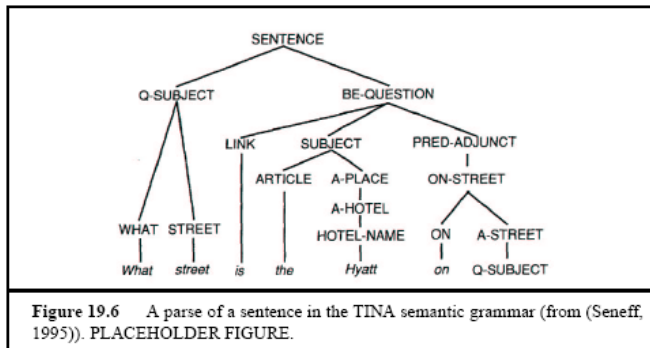
## Recognizer must deliver semantic message

- Semantic context-free grammar (SCFG) for TINA
- Mixes words and concepts
- Hand written rules



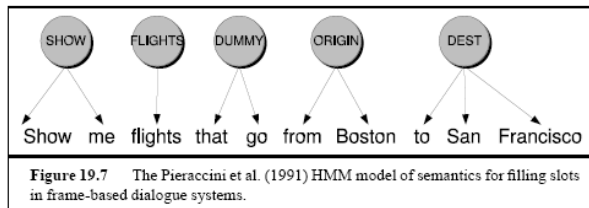
## Recognizer must deliver semantic message

- Semantic context-free grammar (SCFG) for TINA
- Mixes words and concepts
- Hand written rules



## Recognizer must deliver semantic message

- Semantic context-free grammar (SCFG) for TINA
- Mixes words and concepts
- Hand written rules



## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog  
System basics

Recognizer

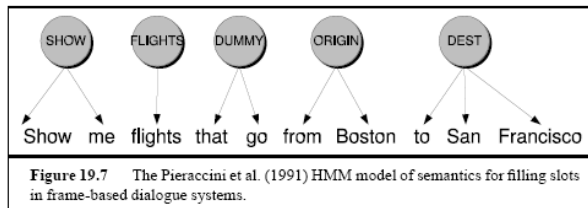
Speech Generator

Dialog management

Bibliography

## HMM concept grammar

- $\underset{C}{\operatorname{argmax}} P(C|W) = \underset{C}{\operatorname{argmax}} P(W|C) \cdot P(C)$
- $P(W|C) = \prod_{i=2,N} P(w_i | w_{i-N+1}, \dots, w_{i-1}, c_i)$
- $P(C) = \prod_{i=2,M} P(c_i | c_{i-M+1}, \dots, w_{i-1})$
- Trained on a concept-labeled corpus



## Dialog systems

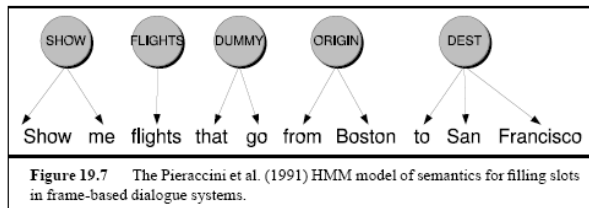
- Introduction
- Turns
- Speech acts
- Minimal responses
- Conversations
- Automatic Dialog System basics

## Recognizer

- Speech Generator
- Dialog management
- Bibliography

## HMM concept grammar

- $\underset{C}{\operatorname{argmax}} P(C|W) = \underset{C}{\operatorname{argmax}} P(W|C) \cdot P(C)$
- $P(W|C) = \prod_{i=2,N} P(w_i | w_{i-N+1}, \dots, w_{i-1}, c_i)$
- $P(C) = \prod_{i=2,M} P(c_i | c_{i-M+1}, \dots, w_{i-1})$
- Trained on a concept-labeled corpus



## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog  
System basics

Recognizer

Speech Generator

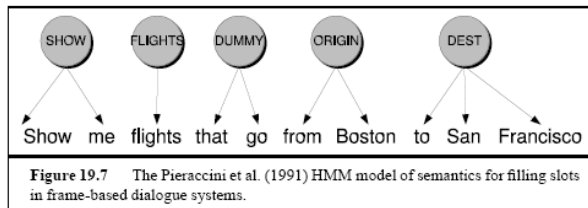
Dialog management

Bibliography

## HMM concept grammar

- $\underset{C}{\operatorname{argmax}} P(C|W) = \underset{C}{\operatorname{argmax}} P(W|C) \cdot P(C)$
- $P(W|C) = \prod_{i=2,N} P(w_i | w_{i-N+1}, \dots, w_{i-1}, c_i)$
- $P(C) = \prod_{i=2,M} P(c_i | c_{i-M+1}, \dots, w_{i-1})$
- Trained on a concept-labeled corpus





## HMM concept grammar

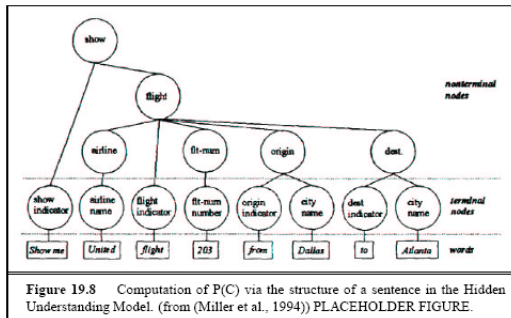
- $\underset{C}{\operatorname{argmax}} P(C|W) = \underset{C}{\operatorname{argmax}} P(W|C) \cdot P(C)$
- $P(W|C) = \prod_{i=2,N} P(w_i | w_{i-N+1}, \dots, w_{i-1}, c_i)$
- $P(C) = \prod_{i=2,M} P(c_i | c_{i-M+1}, \dots, w_{i-1})$
- Trained on a concept-labeled corpus

## Dialog systems

Introduction  
Turns  
Speech acts  
Minimal responses  
Conversations  
Automatic Dialog  
System basics

## Recognizer

Speech Generator  
Dialog management  
Bibliography



## Data fragmentation problem

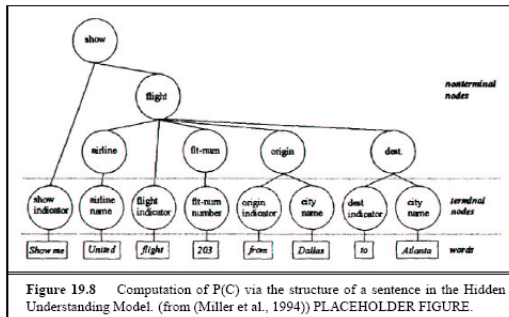
- Identical names can be different concepts
- Eg, cities as *origin* and *destination*
- Use a modified SCFG for  $P(C)$
- Add SCFG rules for concepts, ie, non-terminals

## Dialog systems

- Introduction
- Turns
- Speech acts
- Minimal responses
- Conversations
- Automatic Dialog System basics

## Recognizer

- Speech Generator
- Dialog management
- Bibliography



## Data fragmentation problem

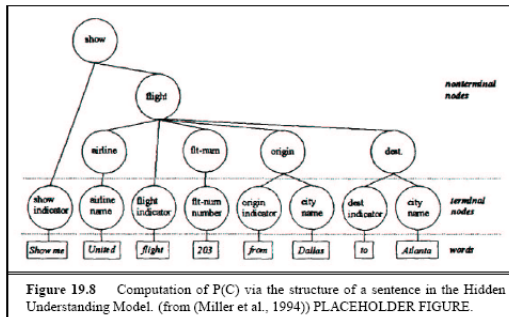
- Identical names can be different concepts
- Eg, cities as *origin* and *destination*
- Use a modified SCFG for  $P(C)$
- Add SCFG rules for concepts, ie, non-terminals

## Dialog systems

- Introduction
- Turns
- Speech acts
- Minimal responses
- Conversations
- Automatic Dialog System basics

## Recognizer

- Speech Generator
- Dialog management
- Bibliography



## Data fragmentation problem

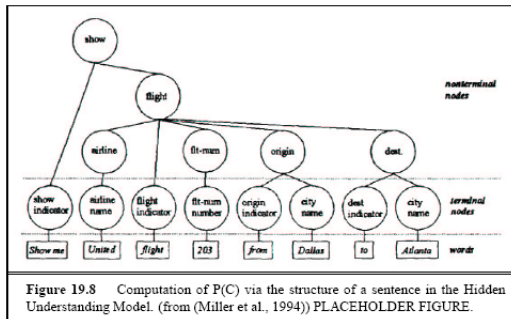
- Identical names can be different concepts
- Eg, cities as *origin* and *destination*
- Use a modified SCFG for  $P(C)$
- Add SCFG rules for concepts, ie, non-terminals

## Dialog systems

Introduction  
Turns  
Speech acts  
Minimal responses  
Conversations  
Automatic Dialog  
System basics

## Recognizer

Speech Generator  
Dialog management  
Bibliography



## Data fragmentation problem

- Identical names can be different concepts
- Eg, cities as *origin* and *destination*
- Use a modified SCFG for  $P(C)$
- Add SCFG rules for concepts, ie, non-terminals

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

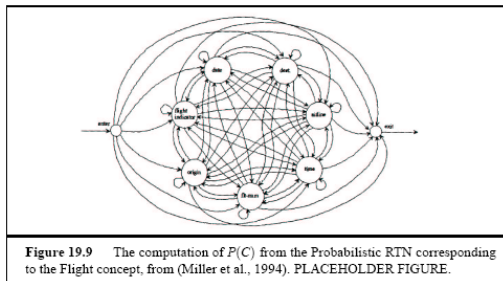
System basics

## Recognizer

Speech Generator

Dialog management

Bibliography



## $P(C)$ : Probabilistic finite state concept network

- Enter and Exit states
- Each arrow has a probability
- Circles indicate origin, destination, flight indicator, airline, etc.

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

## Recognizer

Speech Generator

Dialog management

Bibliography

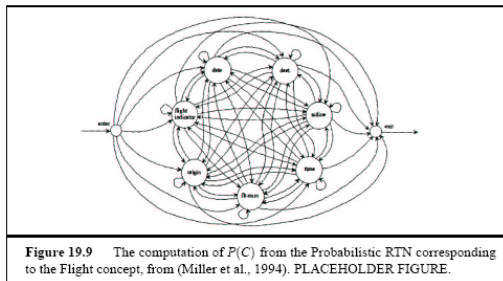


Figure 19.9 The computation of  $P(C)$  from the Probabilistic RTN corresponding to the Flight concept, from (Miller et al., 1994). PLACEHOLDER FIGURE.

## $P(C)$ : Probabilistic finite state concept network

- Enter and Exit states
- Each arrow has a probability
- Circles indicate origin, destination, flight indicator, airline, etc.

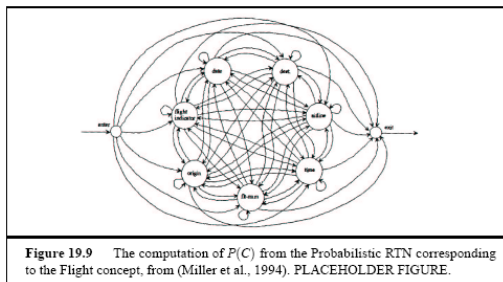
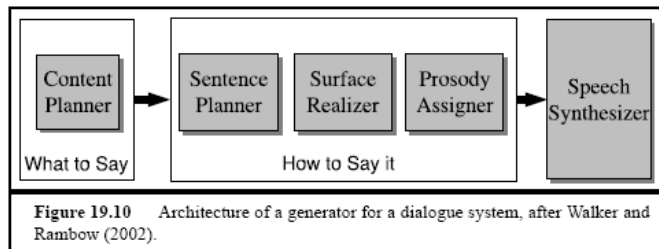


Figure 19.9 The computation of  $P(C)$  from the Probabilistic RTN corresponding to the Flight concept, from (Miller et al., 1994). PLACEHOLDER FIGURE.

## $P(C)$ : Probabilistic finite state concept network

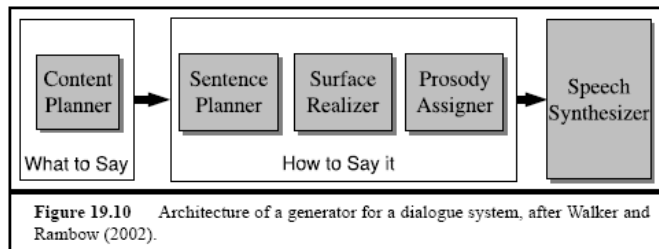
- Enter and Exit states
- Each arrow has a probability
- Circles indicate origin, destination, flight indicator, airline, etc.





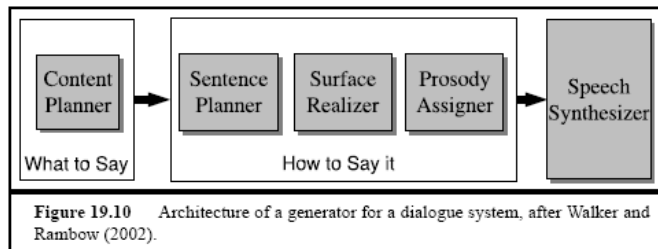
## Concept to speech

- The database manager generates an abstract message
- Modelled into a sentence structure
- Surface form, ie, the words, are generated
- Prosody generated from words and content,
- Fed into a TTS system



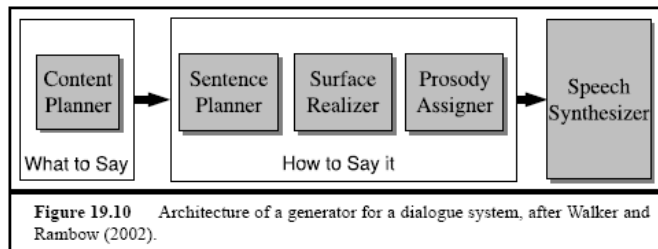
## Concept to speech

- The database manager generates an abstract message
- Modelled into a sentence structure
- Surface form, ie, the words, are generated
- Prosody generated from words and content,
- Fed into a TTS system



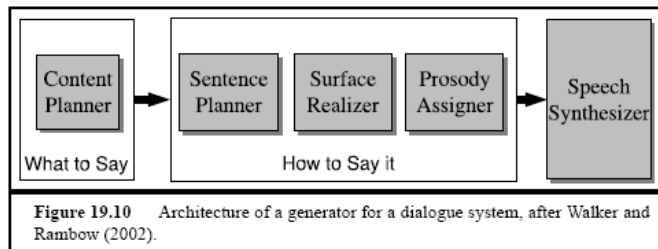
## Concept to speech

- The database manager generates an abstract message
- Modelled into a sentence structure
- Surface form, ie, the words, are generated
- Prosody generated from words and content,
- Fed into a TTS system



## Concept to speech

- The database manager generates an abstract message
- Modelled into a sentence structure
- Surface form, ie, the words, are generated
- Prosody generated from words and content,
- Fed into a TTS system



## Concept to speech

- The database manager generates an abstract message
- Modelled into a sentence structure
- Surface form, ie, the words, are generated
- Prosody generated from words and content,
- Fed into a TTS system

## Dialog systems

Introduction  
Turns  
Speech acts  
Minimal responses  
Conversations  
Automatic Dialog  
System basics  
Recognizer  
Speech Generator  
**Dialog management**  
Bibliography

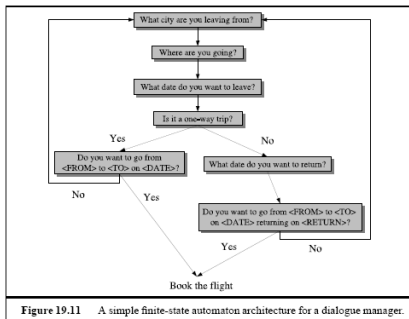


Figure 19.11 A simple finite-state automaton architecture for a dialogue manager.

## Finite state automata

- Simple dialog states
- Good for form filling dialogues (frames)
- Can handle frame switching (stochastically)

## Dialog systems

Introduction  
Turns  
Speech acts  
Minimal responses  
Conversations  
Automatic Dialog  
System basics  
Recognizer  
Speech Generator  
**Dialog management**  
Bibliography

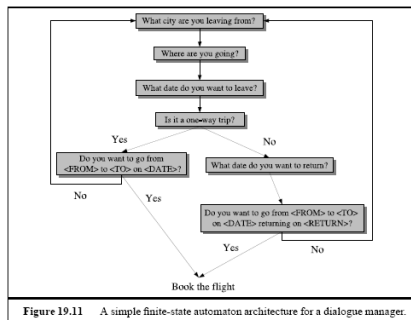


Figure 19.11 A simple finite-state automaton architecture for a dialogue manager.

## Finite state automata

- Simple dialog states
- Good for form filling dialogues (frames)
- Can handle frame switching (stochastically)

## Dialog systems

Introduction  
Turns  
Speech acts  
Minimal responses  
Conversations  
Automatic Dialog  
System basics  
Recognizer  
Speech Generator  
**Dialog management**  
Bibliography

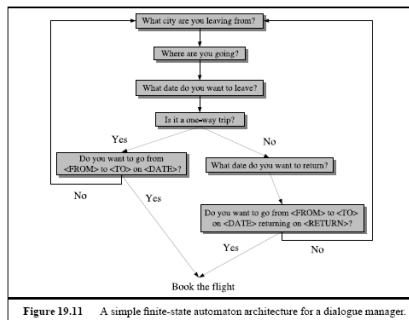


Figure 19.11 A simple finite-state automaton architecture for a dialogue manager.

## Finite state automata

- Simple dialog states
- Good for form filling dialogues (frames)
- Can handle frame switching (stochastically)



Grammar	Prompt Type	
	Open	Directive
Restrictive	<i>Doesn't make sense</i>	System Initiative
Non-Restrictive	User Initiative	Mixed Initiative

**Figure 19.12** Operational definition of initiative, following Singh et al. (2002).

## Who takes the initiative

- Machine prompts all user actions  $\Rightarrow$  Finite state script
- User asks questions  $\Rightarrow$  Single frame
- Machine allows some user initiatives  $\Rightarrow$  Frame switching
- Negotiation  $\Rightarrow$  Plan based models

[Jurafsky and Martin(2000)][Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]

Grammar	Prompt Type	
	Open	Directive
Restrictive	<i>Doesn't make sense</i>	System Initiative
Non-Restrictive	User Initiative	Mixed Initiative

**Figure 19.12** Operational definition of initiative, following Singh et al. (2002).

## Who takes the initiative

- Machine prompts all user actions  $\Rightarrow$  Finite state script
- User asks questions  $\Rightarrow$  Single frame
- Machine allows some user initiatives  $\Rightarrow$  Frame switching
- Negotiation  $\Rightarrow$  Plan based models

[Jurafsky and Martin(2000)][Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]

Grammar	Prompt Type	
	Open	Directive
Restrictive	<i>Doesn't make sense</i>	System Initiative
Non-Restrictive	User Initiative	Mixed Initiative

**Figure 19.12** Operational definition of initiative, following Singh et al. (2002).

## Who takes the initiative

- Machine prompts all user actions  $\Rightarrow$  Finite state script
- User asks questions  $\Rightarrow$  Single frame
- Machine allows some user initiatives  $\Rightarrow$  Frame switching
- Negotiation  $\Rightarrow$  Plan based models

[Jurafsky and Martin(2000)][Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]

Grammar	Prompt Type	
	Open	Directive
Restrictive	<i>Doesn't make sense</i>	System Initiative
Non-Restrictive	User Initiative	Mixed Initiative

**Figure 19.12** Operational definition of initiative, following Singh et al. (2002).

## Who takes the initiative

- Machine prompts all user actions  $\Rightarrow$  Finite state script
- User asks questions  $\Rightarrow$  Single frame
- Machine allows some user initiatives  $\Rightarrow$  Frame switching
- **Negotiation  $\Rightarrow$  Plan based models**

[Jurafsky and Martin(2000)][Allen et al.(2001)Allen, Byron, Dzikovska, Ferguson, Galescu, and Stent]



James F. Allen, Donna K. Byron, Myroslava Dzikovska, George Ferguson, Lucian Galescu, and Amanda Stent.

Toward conversational human-computer interaction.

*AI Magazine*, Winter, 2001.

URL

<http://www.cs.rochester.edu/research/cisd/pubs/2001/allen-et-al-aimag2001.pdf>.



FSF.

GNU General Public License.

Web, June 1991.

URL <http://www.gnu.org/licenses/gpl.html>.



Daniel Jurafsky and James H. Martin.

*Speech and Language Processing*.

Prentice-Hall, 2000.

ISBN 0-13-095069-6.

URL <http://www.cs.colorado.edu/~martin/slp.html>.

Updates at <http://www.cs.colorado.edu/>



W. Wesseling and R. J. J. H. van Son.

Timing of experimentally elicited minimal responses as quantitative evidence for the use of intonation in projecting TRPs.

In *Proceedings of Interspeech2005*, Lisbon, 2005.



Wieneke Wesseling and R.J.J.H. Van Son.

Early Preparation of Experimentally Elicited Minimal Responses.

In *Proceedings of SIGdial 2005*, September 2005.

URL <http://www.fon.hum.uva.nl/rob/Publications/ArtikelSIGdial2005.pdf>.

## Dialog systems

Introduction

Turns

Speech acts

Minimal responses

Conversations

Automatic Dialog

System basics

Recognizer

Speech Generator

Dialog management

Bibliography



Copyright ©2005 R.J.J.H. van Son, GNU General Public License [FSF(1991)]

*This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.*

*This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details. You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301, USA.*

# The GNU General Public License I

Speech recognition  
and synthesis

Version 2, June 1991

Copyright © 1989, 1991 Free Software Foundation, Inc.

51 Franklin Street, Fifth Floor, Boston, MA 02110-1301, USA

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

## Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change free software—to make sure the software is free for all its users. This General Public License applies to most of the Free Software Foundation's software and to any other program whose authors commit to using it. (Some other Free Software Foundation software is covered by the GNU Library General Public License instead.) You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs; and that you know you can do these things.

To protect your rights, we need to make restrictions that forbid anyone to deny you these rights or to ask you to surrender the rights. These restrictions translate to certain responsibilities for you if you distribute copies of the software, or if you modify it.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must give the recipients all the rights that you have. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

We protect your rights with two steps: (1) copyright the software, and (2) offer you this license which gives you legal permission to copy, distribute and/or modify the software.



Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original authors' reputations.

Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all.

The precise terms and conditions for copying, distribution and modification follow.

## TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

- 0 This License applies to any program or other work which contains a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License. The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you". Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running the Program is not restricted, and the output from the Program is covered only if its contents constitute a work based on the Program (independent of having been made by running the Program). Whether that is true depends on what the Program does.

- 1 You may copy and distribute verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and give any other recipients of the Program a copy of this License along with the Program.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

- 2 You may modify your copy or copies of the Program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:
  - 1 You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.
  - 2 You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any part thereof, to be licensed as a whole at no charge to all third parties under the terms of this License.
  - 3 If the modified program normally reads commands interactively when run, you must cause it, when started running for such interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under these conditions, and telling the user how to view a copy of this License. (Exception: if the Program itself is interactive but does not normally print such an announcement, your work based on the Program is not required to print an announcement.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Program.

In addition, mere aggregation of another work not based on the Program with the Program (or with a work based on the Program) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

- 3 You may copy and distribute the Program (or a work based on it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you also do one of the following:
  - 1 Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,
  - 2 Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,
  - 3 Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable. If distribution of executable or object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place counts as distribution of the source code, even though third parties are not compelled to copy the source along with the object code.

- 4 You may not copy, modify, sublicense, or distribute the Program except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense or distribute the Program is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.
- 5 You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Program or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Program (or any work based on the Program), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Program or works based on it.
- 6 Each time you redistribute the Program (or any work based on the Program), the recipient automatically receives a license from the original licensor to copy, distribute or modify the Program subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties to this License.

- 7 If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Program at all. For example, if a patent license would not permit royalty-free redistribution of the Program by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Program.

If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system, which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

- 8 If the distribution and/or use of the Program is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Program under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.

- 9 The Free Software Foundation may publish revised and/or new versions of the General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.
- Each version is given a distinguishing version number. If the Program specifies a version number of this License which applies to it and “any later version”, you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of this License, you may choose any version ever published by the Free Software Foundation.
- 10 If you wish to incorporate parts of the Program into other free programs whose distribution conditions are different, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

## NO WARRANTY

- 11 BECAUSE THE PROGRAM IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM “AS IS” WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

- 12 IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

## END OF TERMS AND CONDITIONS

## Appendix: How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

*one line to give the program's name and a brief idea of what it does.*

*Copyright (C) yyyy name of author*

*This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.*

*This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.*

*You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301, USA.*

Also add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode:

*Gnomovision version 69, Copyright (C) yyyy name of author*

*Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type 'show w'.*

*This is free software, and you are welcome to redistribute it under certain conditions; type 'show c' for details.*



The hypothetical commands `show w` and `show c` should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than `show w` and `show c`; they could even be mouse-clicks or menu items—whatever suits your program. You should also get your employer (if you work as a programmer) or your school, if any, to sign a “copyright disclaimer” for the program, if necessary. Here is a sample; alter the names:

*Yoyodyne, Inc., hereby disclaims all copyright interest in the program  
'Gnomovision' (which makes passes at compilers) written by James Hacker.  
signature of Ty Coon, 1 April 1989  
Ty Coon, President of Vice*

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Library General Public License instead of this License.