

Introduction

Experiment

Results

Discussion

Conclusions

Introduction

TRPs
Motivation
Questions
Task
RT model

Experiment

Results

Discussion

Conclusions

Transition Relevance Place (TRP)

- ▶ a point of possible completion of the current utterance
- ▶ where the next speaker may potentially take the turn
- ▶ as either a full utterance or a minimal response;
- ▶ projected before actual end of utterance.

minimal response: e.g. 'hmm', 'yes', 'ah'

Transition Relevance Place (TRP)

- ▶ a point of possible completion of the current utterance
- ▶ where the next speaker may potentially take the turn
- ▶ as either a full utterance or a minimal response;
- ▶ projected before actual end of utterance.

minimal response: e.g. 'hmm', 'yes', 'ah'

Transition Relevance Place (TRP)

- ▶ a point of possible completion of the current utterance
- ▶ where the next speaker may potentially take the turn
- ▶ as either a full utterance or a minimal response;
- ▶ projected before actual end of utterance.

minimal response: e.g. 'hmm', 'yes', 'ah'

Transition Relevance Place (TRP)

- ▶ a point of possible completion of the current utterance
- ▶ where the next speaker may potentially take the turn
- ▶ as either a full utterance or a **minimal response**;
- ▶ projected before actual end of utterance.

minimal response: e.g. 'hmm', 'yes', 'ah'

Transition Relevance Place (TRP)

- ▶ a point of possible completion of the current utterance
- ▶ where the next speaker may potentially take the turn
- ▶ as either a full utterance or a **minimal response**;
- ▶ **projected** before actual end of utterance.

minimal response: e.g. 'hmm', 'yes', 'ah'

What factors do we know play a role in TRP projection?

- ▶ syntactic / semantic completion
- ▶ pragmatic function
- ▶ visual information (gaze direction, gestures)
- ▶ prosodic information (loudness, duration, tempo, pauses, pitch)

What factors do we know play a role in TRP projection?

- ▶ syntactic / semantic completion
- ▶ pragmatic function
- ▶ visual information (gaze direction, gestures)
- ▶ prosodic information (loudness, duration, tempo, pauses, pitch)

What factors do we know play a role in TRP projection?

- ▶ syntactic / semantic completion
- ▶ pragmatic function
- ▶ visual information (gaze direction, gestures)
- ▶ prosodic information (loudness, duration, tempo, pauses, pitch)

What factors do we know play a role in TRP projection?

- ▶ syntactic / semantic completion
- ▶ pragmatic function
- ▶ visual information (gaze direction, gestures)
- ▶ prosodic information (loudness, duration, tempo, pauses, pitch)

What factors do we know play a role in TRP projection?

- ▶ syntactic / semantic completion
- ▶ pragmatic function
- ▶ visual information (gaze direction, gestures)
- ▶ prosodic information (loudness, duration, tempo, pauses, pitch)

Caspers 2005:

- ▶ Main factor in turn-taking is syntactic completion
- ▶ End tones play a supporting/constraining role:
 - when pauses coincide with syntactic completion, end tones are used to signal completion
 - when pauses and syntactic completion do not coincide, end tones signal incompleteness

Caspers 2005:

- ▶ Main factor in turn-taking is **syntactic completion**
- ▶ **End tones** play a supporting/constraining role:
 - ▶ where pauses coincide with syntactic completion, *low* or *high* boundary tones are used to signal completion
 - ▶ where pauses and syntactic completion do not coincide, mid register tones signal incompleteness

Caspers 2005:

- ▶ Main factor in turn-taking is **syntactic completion**
- ▶ **End tones** play a **supporting/constraining** role:
 - ▶ where pauses coincide with syntactic completion, *low* or *high* boundary tones are used to signal completion
 - ▶ where pauses and syntactic completion do not coincide, mid register tones signal incompleteness

Caspers 2005:

- ▶ Main factor in turn-taking is **syntactic completion**
- ▶ **End tones** play a **supporting/constraining** role:
 - ▶ where pauses coincide with syntactic completion, *low* or *high* boundary tones are used to signal completion
 - ▶ where pauses and syntactic completion do not coincide, mid register tones signal incompleteness

Caspers 2005:

- ▶ Main factor in turn-taking is **syntactic completion**
- ▶ **End tones** play a **supporting/constraining** role:
 - ▶ where pauses coincide with syntactic completion, *low* or *high* boundary tones are used to signal completion
 - ▶ where pauses and syntactic completion do not coincide, mid register tones signal incompleteness

Goal

To provide **quantitative** data on:

- ▶ importance of information for the projection of TRPs
- ▶ the integration of various sources of information
- ▶ the time course of TRP projection

Goal

To provide **quantitative** data on:

- ▶ importance of information for the projection of TRPs
- ▶ **the integration of various sources of information**
- ▶ the time course of TRP projection

Goal

To provide **quantitative** data on:

- ▶ importance of information for the projection of TRPs
- ▶ the integration of various sources of information
- ▶ the time course of TRP projection

Questions addressed in this talk:

- ▶ **Is intonation enough for TRP projection?**
- ▶ How is the use of intonation integrated with other sources of information?
- ▶ What do we know about the time course of TRP projection?

Questions addressed in this talk:

- ▶ Is intonation enough for TRP projection?
- ▶ How is the use of intonation integrated with other sources of information?
- ▶ What do we know about the time course of TRP projection?

Questions addressed in this talk:

- ▶ Is intonation enough for TRP projection?
- ▶ How is the use of intonation integrated with other sources of information?
- ▶ What do we know about the time course of TRP projection?

Minimal Response Task:

Identification of TRP's in Dialogue

- ▶ Reaction Time (RT) task
- ▶ Identify when to start speaking
- ▶ by saying 'AH'
- ▶ more 'natural' task than pushing button

Minimal Response Task:

Identification of TRP's in Dialogue

- ▶ Reaction Time (RT) task
- ▶ Identify when to start speaking
- ▶ by saying 'AH'
- ▶ more 'natural' task than pushing button

Minimal Response Task:

Identification of TRP's in Dialogue

- ▶ Reaction Time (RT) task
- ▶ Identify when to start speaking
 - ▶ by saying 'AH'
 - ▶ more 'natural' task than pushing button

Minimal Response Task:

Identification of TRP's in Dialogue

- ▶ Reaction Time (RT) task
- ▶ Identify when to start speaking
- ▶ by saying 'AH'
- ▶ more 'natural' task than pushing button

Minimal Response Task:

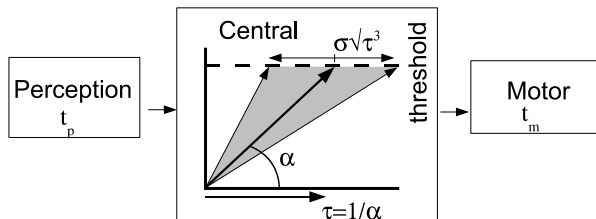
Identification of TRP's in Dialogue

- ▶ Reaction Time (RT) task
- ▶ Identify when to start speaking
- ▶ by saying 'AH'
- ▶ more 'natural' task than pushing button

Introduction: Reaction-Time Model

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son



Introduction

TRPs

Motivation

Questions

Task

RT model

Experiment

Results

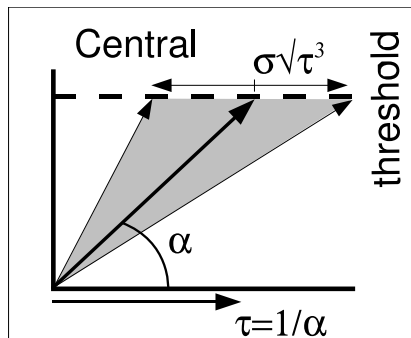
Discussion

Conclusions

Three temporal stages in Reactions to Stimuli:

- ▶ Perceptual component (P) and
- ▶ Motor component (M),
both with deterministic response-times (t_p and t_m)
- ▶ Central **decision making component** (C)
characterized by a random walk to a decision threshold

Introduction: Timing in PCM-model



Relative integration time to decision, τ , can be determined from the relative **variances** of the Reaction Times

$$\frac{\tau_1}{\tau_2} = \sqrt[3]{\frac{S_1^2}{S_2^2}}$$

with ($S^2 = \text{variance}$)

Outline

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Results

Discussion

Conclusions

Introduction

Experiment

Materials

Stimuli

Recording Setup

Recordings

Results

Discussion

Conclusions

Full Set

- ▶ 61 dialogues from the Spoken Dutch Corpus (CGN)
- ▶ informal and spontaneous Dutch dialogues
- ▶ telephone & face-to-face
- ▶ transcription:
 - ▶ orthography, hand aligned on word level
 - ▶ turn switches, minimal responses

Stimulus Set

- ▶ 7 telephone & 11 face-to-face dialogues
- ▶ 165 minutes of speech
- ▶ for each utterance: boundary tones are estimated

Introduction

Experiment

Materials

Stimuli

Recording Setup

Recordings

Results

Discussion

Conclusions

Full Set

- ▶ 61 dialogues from the Spoken Dutch Corpus (CGN)
- ▶ informal and spontaneous Dutch dialogues
- ▶ telephone & face-to-face
- ▶ transcription:
 - ▶ orthography, hand aligned on word level
 - ▶ turn switches, minimal responses

Stimulus Set

- ▶ 7 telephone & 11 face-to-face dialogues
- ▶ 165 minutes of speech
- ▶ for each utterance: **boundary tones** are estimated

Experiment: Boundary Tones

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Materials

Stimuli

Recording Setup

Recordings

Results

Discussion

Conclusions

Boundary Tone of Utterance i

$$\text{Boundary Tone } Z_i = \frac{\text{Mean}_i F_0 - \text{End}_i F_0}{\text{Sd}(F_0)}$$

$Z_i > 0.2$ → high boundary tone

$-0.5 \leq Z_i \leq 0.2$ → mid boundary tone

$Z_i < -0.5$ → low boundary tone

Experiment: Boundary Tones

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Materials

Stimuli

Recording Setup

Recordings

Results

Discussion

Conclusions

Boundary Tone of Utterance i

$$\text{Boundary Tone } Z_i = \frac{\text{Mean}_i F_0 - \text{End}_i F_0}{\text{Sd}(F_0)}$$

$Z_i > 0.2$ → high boundary tone

$-0.5 \leq Z_i \leq 0.2$ → mid boundary tone

$Z_i < -0.5$ → low boundary tone

Experiment: Stimuli

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Two sets of stimulus files:

1. **FS** Full Speech
2. **IO** Intonation Only: nothing but intonation and pause structure

Introduction

Experiment

Materials

Stimuli

Recording Setup

Recordings

Results

Discussion

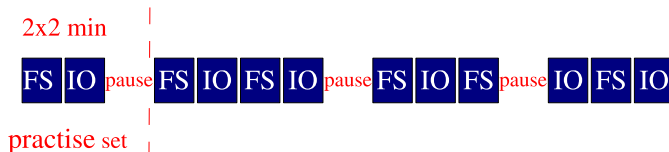
Conclusions

Intonation Only speech: Dialogs resynthesized as reiterated 'UH' sequences with the original pitch contour

Experiment: Stimuli

Two sets of stimulus files:

1. **FS** Full Speech
2. **IO** Intonation Only: nothing but intonation and pause structure

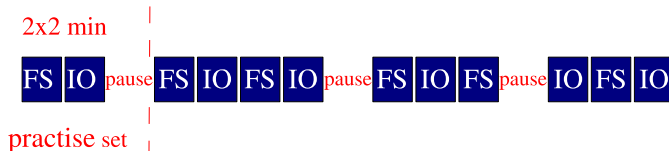


Intonation Only speech: Dialogs resynthesized as reiterated 'UH' sequences with the original pitch contour

Experiment: Stimuli

Two sets of stimulus files:

1. **FS** Full Speech
2. **IO** Intonation Only: nothing but intonation and pause structure



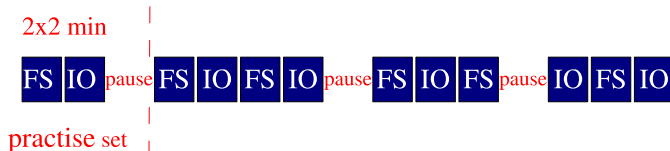
- ▶ 2 x 2 minutes practise set

Intonation Only speech: Dialogs resynthesized as reiterated 'UH' sequences with the original pitch contour

Experiment: Stimuli

Two sets of stimulus files:

1. **FS** Full Speech
2. **IO** Intonation Only: nothing but intonation and pause structure



- ▶ 2 x 2 minutes practise set
- ▶ 10 x 6 minute stimulus files, randomized for presentation

Intonation Only speech: Dialogs resynthesized as reiterated 'UH' sequences with the original pitch contour

Experiment: Recording Setup

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Materials

Stimuli

Recording Setup

Recordings

Results

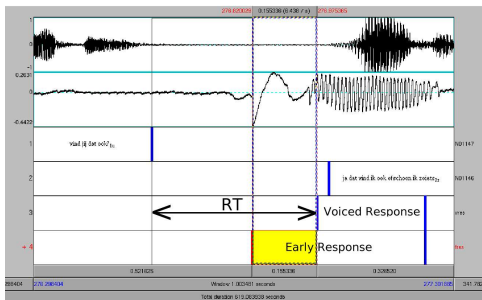
Discussion

Conclusions



Experiment: Recordings

Example response waveform and segmentation



- ▶ **Top:** Mono waveform of the stimulus
- ▶ **Center:** Laryngograph signal of a single response
- ▶ **Bottom:** Annotation tiers for the two speakers and the automatic segmentation of a *voiced* and *early response*.
- ▶ **Intervals:** The two classes of response delays and their difference in color

Outline

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Results

Discussion

Conclusions

Introduction

Experiment

Results

Number of Responses

Distribution of
Reaction-Time Delays

Boundary tones

Early Responses

Discussion

Conclusions

Results: Number of Responses to End-tone Categories

Table: Total number of articulated (voiced) and early responses to stimuli for each of the 3 end-tone categories and minimal responses for the total conversation set.

response category	low	mid	high	total
full speech voiced	1860	2850	1374	6084
early	690	1144	515	2349
intonation only voiced	1917	3205	1453	6575
early	663	1180	534	2377
full dialog set (min. resp.)	386	539	281	1206

For roughly $\frac{1}{3}$ of all responses we can measure a so called *Early Response*

Results: Distribution of Reaction-Time Delays

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Results

Number of Responses

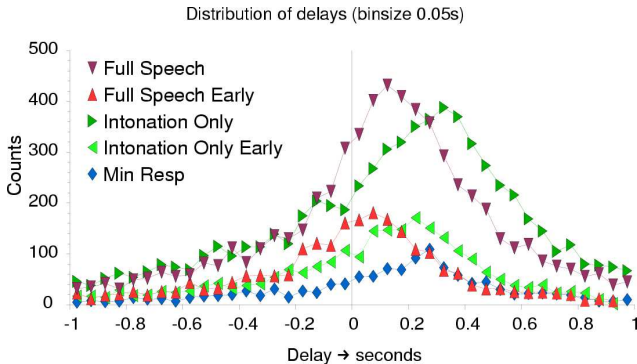
Distribution of
Reaction-Time Delays

boundary tones

Early Responses

Discussion

Conclusions



- ▶ Response counts are already increasing before end of utterance → Projection of TRPs takes place.
- ▶ Delays are shorter for *Full Speech* stimuli (But note similar shape!)

Results: Distribution of Reaction-Time Delays

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Results

Number of Responses

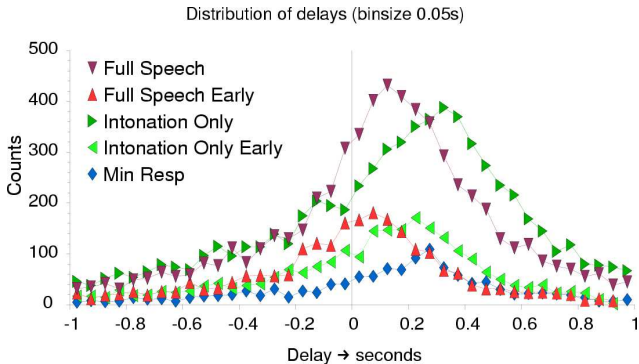
Distribution of
Reaction-Time Delays

boundary tones

Early Responses

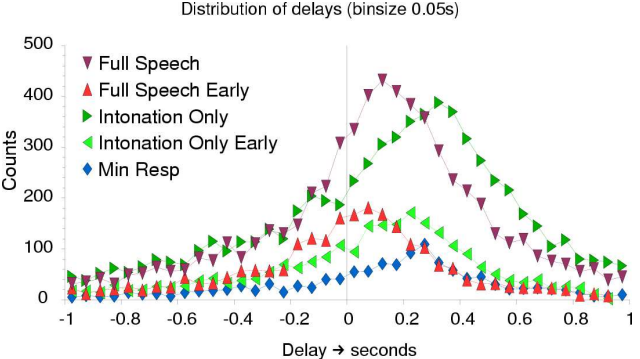
Discussion

Conclusions



- ▶ Response counts are already increasing before end of utterance → Projection of TRPs takes place.
- ▶ Delays are shorter for *Full Speech* stimuli (But note similar shape!)

Results: Distribution of Reaction-Time Delays



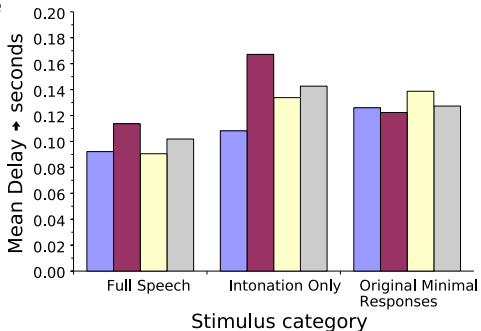
- ▶ Response counts are already increasing before end of utterance → Projection of TRPs takes place.
- ▶ Delays are shorter for *Full Speech* stimuli (But note similar shape!)

Results: Boundary Tones

Mean Delays for Three Categories of Boundary Tones.

Boundary Tone

- High
- Mid
- Low
- Total



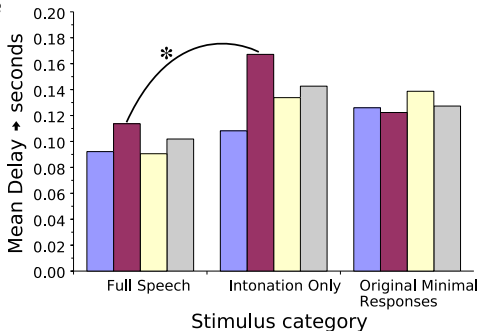
- ▶ *Intonation Only* stimuli get longer delays for mid tone endings.
- ▶ in *Intonation Only* stimuli, mid tone endings have longer delays than low and high tone endings.

*: $p < 0.01$

Results: Boundary Tones

Mean Delays for Three Categories of Boundary Tones.

Boundary Tone



- ▶ *Intonation Only* stimuli get longer delays for **mid** tone endings.
- ▶ in *Intonation Only* stimuli, mid tone endings have longer delays than low and high tone endings.

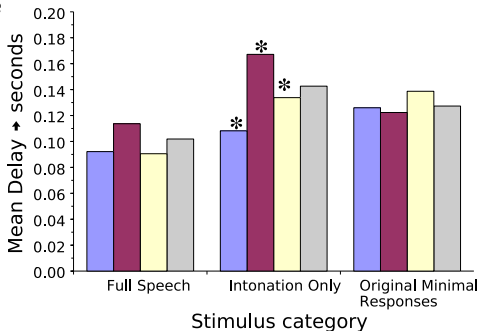
*: $p < 0.01$

Results: Boundary Tones

Mean Delays for Three Categories of Boundary Tones.

Boundary Tone

High
Mid
Low
Total

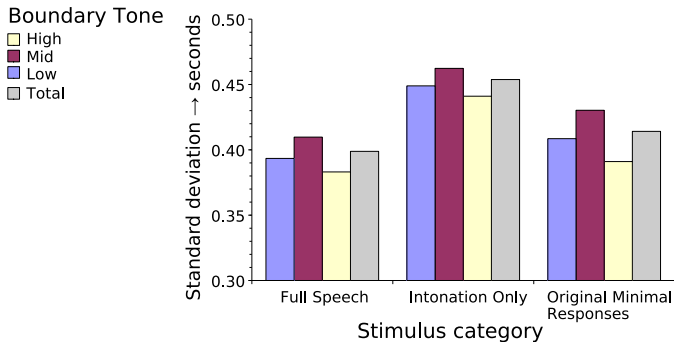


- ▶ *Intonation Only* stimuli get longer delays for **mid** tone endings.
- ▶ in *Intonation Only* stimuli, **mid** tone endings have longer delays than low and high tone endings.

*: $p < 0.01$

Results: Boundary Tones

Standard Deviation of Delays for the Three Categories

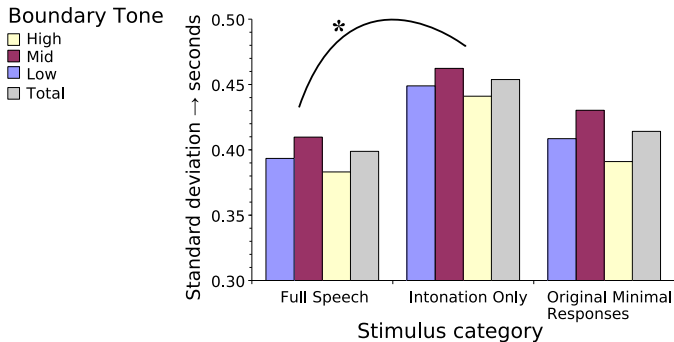


- ▶ For all boundaries tones, more variance for *intonation only* responses
- ▶ No differences between boundary tones

*: $p < 0.01$

Results: Boundary Tones

Standard Deviation of Delays for the Three Categories

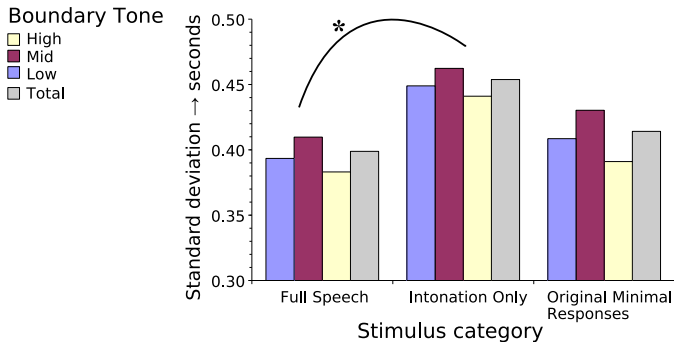


- ▶ For all boundaries tones, more variance for *intonation only* responses
- ▶ No differences between boundary tones

*: $p < 0.01$

Results: Boundary Tones

Standard Deviation of Delays for the Three Categories

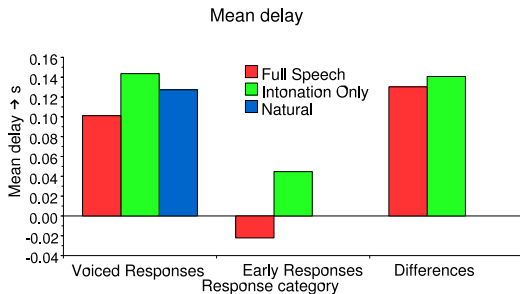


- ▶ For all boundaries tones, more variance for *intonation only* responses
- ▶ No differences between boundary tones

*: $p < 0.01$

Results: Early Responses

Mean delays for Three Types of Response Delays.

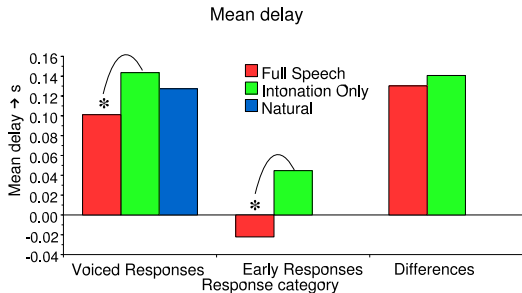


- ▶ NB: *Early* and *voiced* responses differ by construction!
- ▶ Mean delays for *full speech* are shorter than those for *intonation only* for both *voiced* and *early responses*.
- ▶ The mean delay of the difference RT is also longer for *intonation only* stimuli.

*: $p < 0.01$

Results: Early Responses

Mean delays for Three Types of Response Delays.

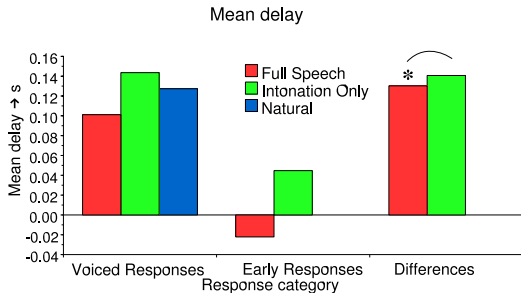


- ▶ NB: *Early* and *voiced* responses differ by construction!
- ▶ Mean delays for *full speech* are shorter than those for *intonation only* for both *voiced* and *early responses*.
- ▶ The mean delay of the difference RT is also longer for *intonation only* stimuli.

*: $p < 0.01$

Results: Early Responses

Mean delays for Three Types of Response Delays.

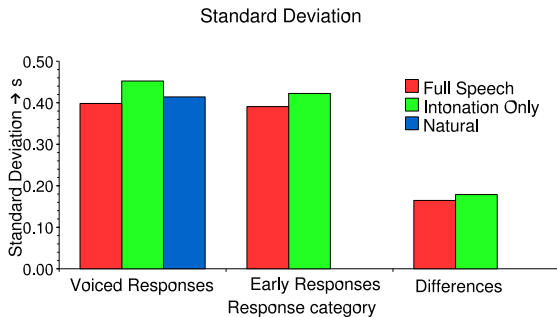


- ▶ NB: *Early* and *voiced* responses differ by construction!
- ▶ Mean delays for *full speech* are shorter than those for *intonation only* for both *voiced* and *early responses*.
- ▶ The mean delay of the **difference** RT is also longer for *intonation only* stimuli.

*: $p < 0.01$

Results: Early Responses

Mean Standard Deviations for Three Types of Response Delays.

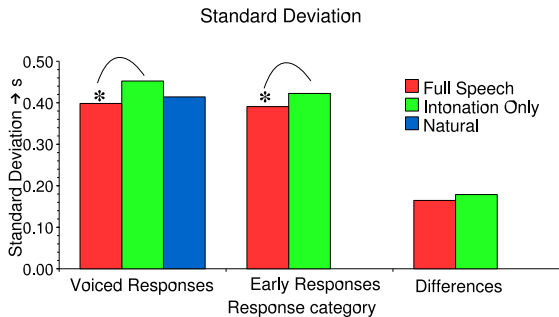


- ▶ More variance in responses to *intonation only* stimuli for both *voiced* and *early responses*.
- ▶ No difference in the variance of the difference response times.
- ▶ The variance of the difference response times was much lower than the variance of the *voiced* and *early* response times.

*: $p < 0.01$

Results: Early Responses

Mean Standard Deviations for Three Types of Response Delays.

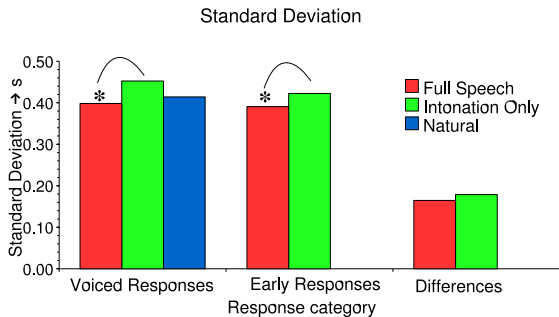


- ▶ More variance in responses to *intonation only* stimuli for both *voiced* and *early responses*.
- ▶ No difference in the variance of the difference response times.
- ▶ The variance of the difference response times was much lower than the variance of the *voiced* and *early* response times.

*: $p < 0.01$

Results: Early Responses

Mean Standard Deviations for Three Types of Response Delays.

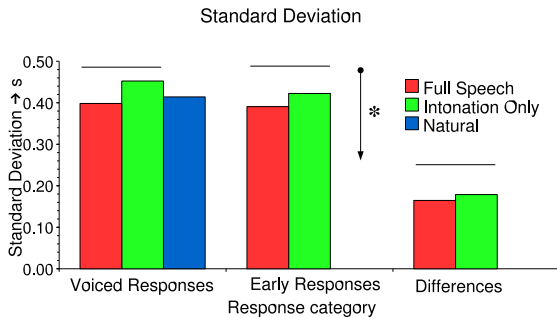


- ▶ More variance in responses to *intonation only* stimuli for both *voiced* and *early responses*.
- ▶ No difference in the variance of the **difference** response times.
- ▶ The variance of the difference response times was much lower than the variance of the *voiced* and *early* response times.

*: $p < 0.01$

Results: Early Responses

Mean Standard Deviations for Three Types of Response Delays.



- ▶ More variance in responses to *intonation only* stimuli for both *voiced* and *early responses*.
- ▶ No difference in the variance of the **difference** response times.
- ▶ The variance of the difference response times was much lower than the variance of the *voiced* and *early* response times.

*: $p < 0.01$

Outline

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Introduction

Experiment

Experiment

Results

Results

Discussion

Discussion

Conclusions

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Effect of Boundary tones

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

First question:

- ▶ Is intonation enough for TRP projection?

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Effect of Boundary tones

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

First question:

- ▶ Is intonation enough for TRP projection?
- ▶ *Intonation Only* responses are delayed for *mid tone* endings) & they have more variance.

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Effect of Boundary tones

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

First question:

- ▶ Is intonation enough for TRP projection?
- ▶ *Intonation Only* responses are delayed for *mid tone* endings) & they have more variance.
- ▶ Still faster than most latencies for shadowing tasks

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Effect of Boundary tones

First question:

- ▶ **Is intonation enough for TRP projection?**
- ▶ *Intonation Only* responses are delayed for *mid tone* endings) & they have more variance.
- ▶ Still faster than most latencies for shadowing tasks
- ▶ Rapid responses + effect of boundary tones rule out that subjects reacted to the utterance ends themselves.

Discussion: Effect of Boundary tones

First question:

- ▶ **Is intonation enough for TRP projection?**
- ▶ *Intonation Only* responses are delayed for *mid tone* endings) & they have more variance.
- ▶ Still faster than most latencies for shadowing tasks
- ▶ Rapid responses + effect of boundary tones rule out that subjects reacted to the utterance ends themselves.
 - Mid tones: subjects have to wait for the pause.

Discussion: Effect of Boundary tones

First question:

- ▶ **Is intonation enough for TRP projection?**
- ▶ *Intonation Only* responses are delayed for *mid tone* endings) & they have more variance.
- ▶ Still faster than most latencies for shadowing tasks
- ▶ Rapid responses + effect of boundary tones rule out that subjects reacted to the utterance ends themselves.
 - Mid tones: subjects have to wait for the pause.
 - Intonation into a high or low boundary tone is sufficient to predict an upcoming utterance end, at least some of the time.

Discussion: Integration of Intonation

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Second question:

- ▶ How is the use of intonation integrated with other sources of information?

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of F0
Projection

Conclusions

Discussion: Integration of Intonation

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Second question:

- ▶ How is the use of intonation integrated with other sources of information?
- ▶ Both boundary tones and verbal and prosodic information help TRP projection (reduced delays)

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Integration of Intonation

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Second question:

- ▶ How is the use of intonation integrated with other sources of information?
- ▶ Both boundary tones and verbal and prosodic information help TRP projection (reduced delays)
- ▶ The difference between *voiced* and *early responses* was not affected by the stimulus-type

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time course of TRP
Projection

Conclusions

Discussion: Integration of Intonation

Second question:

- ▶ How is the use of intonation integrated with other sources of information?
- ▶ Both boundary tones and verbal and prosodic information help TRP projection (reduced delays)
- ▶ The difference between *voiced* and *early responses* was not affected by the stimulus-type
- ▶ *Intonation Only* stimuli mostly affect *early* integration-times, not the timing after *early responses*.

Discussion: Integration of Intonation

Second question:

- ▶ How is the use of intonation integrated with other sources of information?
- ▶ Both boundary tones and verbal and prosodic information help TRP projection (reduced delays)
- ▶ The difference between *voiced* and *early responses* was not affected by the stimulus-type
- ▶ *Intonation Only* stimuli mostly affect *early* integration-times, not the timing after *early responses*.
 - There seems to be a perceptual, *P*, type of delay.

Discussion: Integration of Intonation

Second question:

- ▶ **How is the use of intonation integrated with other sources of information?**
- ▶ Both boundary tones and verbal and prosodic information help TRP projection (reduced delays)
- ▶ The difference between *voiced* and *early responses* was not affected by the stimulus-type
- ▶ *Intonation Only* stimuli mostly affect *early* integration-times, not the timing after *early responses*.
 - There seems to be a perceptual, *P*, type of delay.
 - Removing everything but intonation & pauses increases the integration time with around $10 \pm 1.3 \%$

Discussion: Time Course of TRP Projection

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Third question:

- ▶ What do we know about the time course of TRP projection?

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Time Course of TRP Projection

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Third question:

- ▶ What do we know about the time course of TRP projection?
- ▶ We can determine the relative amounts of (integration) time for early and voiced responses $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$

Introduction

Experiment

Results

Discussion

Boundary tones

Integration

Time Course of TRP
Projection

Conclusions

Discussion: Time Course of TRP Projection

Third question:

- ▶ What do we know about the time course of TRP projection?
- ▶ We can determine the relative amounts of (integration) time for early and voiced responses $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ Early integration time τ_{early} is about 2 x difference integration time τ_{diff}

Discussion: Time Course of TRP Projection

Third question:

- ▶ What do we know about the time course of TRP projection?
- ▶ We can determine the relative amounts of (integration) time for early and voiced responses $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ Early integration time τ_{early} is about 2 x difference integration time τ_{diff}
- ▶ $\tau_{voiced} = \tau_{early} + \tau_{diff} \Leftrightarrow \tau_{diff} = RT_{voiced} - RT_{early}$

Discussion: Time Course of TRP Projection

Third question:

- ▶ What do we know about the time course of TRP projection?
- ▶ We can determine the relative amounts of (integration) time for early and voiced responses $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ Early integration time τ_{early} is about 2 x difference integration time τ_{diff}
- ▶ $\tau_{voiced} = \tau_{early} + \tau_{diff} \Leftrightarrow \tau_{diff} = RT_{voiced} - RT_{early}$
 - ➔ With a t_0 of ≥ 50 ms under the most favorable circumstances (shadowing tasks) we can conclude that planning (elicited) minimal responses starts more than 300 ms before the actual utterance end (TRP).

Outline

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Introduction

Experiment

Results

Discussion

Conclusions

Introduction

Experiment

Results

Discussion

Conclusions

- ▶ End-intonation is a sufficient cue to an upcoming TRP in *intonation only* stimuli. But more time is needed to predict an utterance end

Conclusions



- ▶ End-intonation is a sufficient cue to an upcoming TRP in *intonation only* stimuli. But more time is needed to predict an utterance end
- ▶ Subjects can predict an upcoming TRP from *high* or *low* boundary tones

- ▶ End-intonation is a sufficient cue to an upcoming TRP in *intonation only* stimuli. But more time is needed to predict an utterance end
- ▶ Subjects can predict an upcoming TRP from *high* or *low* boundary tones
- ▶ but, most likely, have to wait until they perceive the end of the utterance (pause) in *mid* boundary tone *intonation only* stimuli

- ▶ End-intonation is a sufficient cue to an upcoming TRP in *intonation only* stimuli. But more time is needed to predict an utterance end
- ▶ Subjects can predict an upcoming TRP from *high* or *low* boundary tones
- ▶ but, most likely, have to wait until they perceive the end of the utterance (pause) in *mid* boundary tone *intonation only* stimuli
- ▶ The articulation of elicited minimal responses has at least one intermediate stage, which is visible as an articulatory preparation step

- ▶ End-intonation is a sufficient cue to an upcoming TRP in *intonation only* stimuli. But more time is needed to predict an utterance end
- ▶ Subjects can predict an upcoming TRP from *high* or *low* boundary tones
- ▶ but, most likely, have to wait until they perceive the end of the utterance (pause) in *mid* boundary tone *intonation only* stimuli
- ▶ The articulation of elicited minimal responses has at least one intermediate stage, which is visible as an articulatory preparation step
- ▶ Planning (elicited) minimal responses starts more than 300 ms before the actual utterance end (TRP).

Conclusions: For Further Reading

-  Caspers J., “Local speech melody as a limiting factor in the turn-taking system in Dutch”, *Journal of Phonetics* 31: 139-278, 2003.
-  Sigman M., Dehaene S., “Parsing a Cognitive Task: A Characterization of the Mind’s Bottleneck”, *PLoS Biology* 3, e37, 2005.

Appendix

Probability of a random walk crossing a threshold for the first time at time t :

$$g(t) = \frac{1}{\sigma \cdot \sqrt{2\pi \cdot (t - t_0)^3}} \cdot \exp\left(-\frac{(1 - \alpha \cdot (t - t_0))^2}{2 \cdot \sigma^2 (t - t_0)}\right) \quad (1)$$

▶ $\overline{RT} = t_0 + \tau$

▶ $\text{var}(RT) = \frac{1}{2}\sigma^2\tau^3$

▶ $\frac{\tau_i}{\tau_j} = \sqrt[3]{\frac{s_i^2}{s_j^2}}$

σ is a task independent, mostly unknown, modeling parameter.

- ▶ We can determine the relative amounts of (integration) time for τ_{early} and τ_{diff} , $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ $\rightarrow \tau_{early}$ is about $2 \times \tau_{diff}$
- ▶ With a simple model: $\tau_{voiced} = \tau_{early} + \tau_{diff}$
 $\Leftrightarrow \tau_{diff} = RT_{voiced} - RT_{early}$
- ▶ For *full speech*, average *difference* RT is 130 ms, integration-time, τ_{early} , is 235 ms and the total effective integration-times τ_{voiced} is 370 ms
- ▶ For *intonation only*, the average *difference* RT is 140 ms, τ_{early} is 255 ms and τ_{voiced} is 400 ms.
- ▶ With a t_0 of ≥ 50 ms under the most favorable circumstances (shadowing tasks) we can conclude that planning (elicited) minimal responses starts more than 300 ms before the actual utterance end (TRP).

- ▶ We can determine the relative amounts of (integration) time for τ_{early} and τ_{diff} , $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ $\rightarrow \tau_{early}$ is about $2 \times \tau_{diff}$
- ▶ With a simple model: $\tau_{voiced} = \tau_{early} + \tau_{diff}$
 $\Leftrightarrow \tau_{diff} = RT_{voiced} - RT_{early}$
- ▶ For *full speech*, average *difference* RT is 130 ms, integration-time, τ_{early} , is 235 ms and the total effective integration-times τ_{voiced} is 370 ms
- ▶ For *intonation only*, the average *difference* RT is 140 ms, τ_{early} is 255 ms and τ_{voiced} is 400 ms.
- ▶ With a t_0 of ≥ 50 ms under the most favorable circumstances (shadowing tasks) we can conclude that planning (elicited) minimal responses starts more than 300 ms before the actual utterance end (TRP).

- ▶ We can determine the relative amounts of (integration) time for τ_{early} and τ_{diff} , $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ $\rightarrow \tau_{early}$ is about $2 \times \tau_{diff}$
- ▶ With a simple model: $\tau_{voiced} = \tau_{early} + \tau_{diff}$
 $\Leftrightarrow \tau_{diff} = RT_{voiced} - RT_{early}$
- ▶ For *full speech*, average *difference* RT is 130 ms, integration-time, τ_{early} , is 235 ms and the total effective integration-times τ_{voiced} is 370 ms
- ▶ For *intonation only*, the average *difference* RT is 140 ms, τ_{early} is 255 ms and τ_{voiced} is 400 ms.
- ▶ With a t_0 of ≥ 50 ms under the most favorable circumstances (shadowing tasks) we can conclude that planning (elicited) minimal responses starts more than 300 ms before the actual utterance end (TRP).

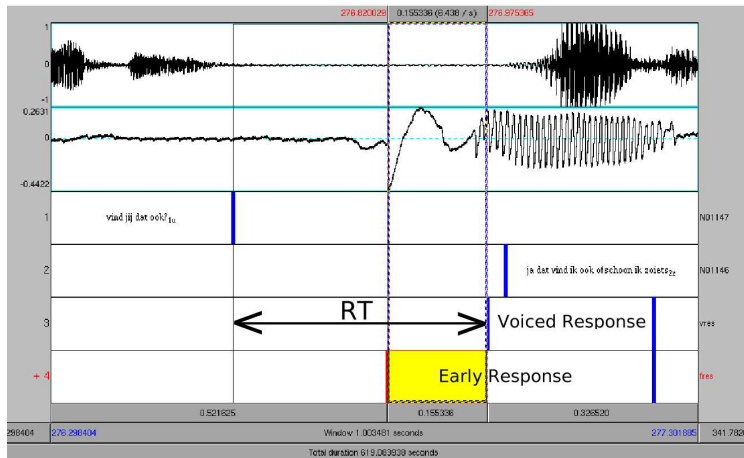
- ▶ We can determine the relative amounts of (integration) time for τ_{early} and τ_{diff} , $\frac{\tau_{diff}}{\tau_{early}} \approx 0.55$
- ▶ $\rightarrow \tau_{early}$ is about $2 \times \tau_{diff}$
- ▶ With a simple model: $\tau_{voiced} = \tau_{early} + \tau_{diff}$
 $\Leftrightarrow \tau_{diff} = RT_{voiced} - RT_{early}$
- ▶ For *full speech*, average *difference* RT is 130 ms, integration-time, τ_{early} , is 235 ms and the total effective integration-times τ_{voiced} is 370 ms
- ▶ For *intonation only*, the average *difference* RT is 140 ms, τ_{early} is 255 ms and τ_{voiced} is 400 ms.
- ▶ With a t_0 of ≥ 50 ms under the most favorable circumstances (shadowing tasks) we can conclude that planning (elicited) minimal responses starts more than 300 ms before the actual utterance end (TRP).

Appendix: Recordings

Timing of
Turntaking

Wieneke
Wesseling, Rob
van Son

Appendix



Appendix: Reaction Time Distribution under PCM model

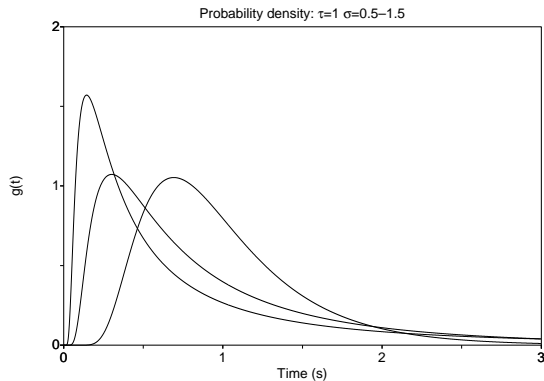


Figure: Distribution of RTs for $\tau = 1$ and $\sigma = [1.5, 1.0, 0.5]$